THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 2333

PUBLIC EXHIBITION FROM SUNDAY, APRIL SEVENTH

FRENCH PROVINCIAL FURNITURE

& OBJECTS OF ART

COLLECTED BY

MADAME ANDRÉ JULIEN DE FAILLY-BILLOT

PARIS

SOLD BY HER ORDER

WITH SIMILAR PROPERTIES
SOLD BY ORDER OF
THE VARIOUS OWNERS

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AT UNRESERVED PUBLIC SALE
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APRIL TWELFTH, THIRTEENTH
AT TWO O'CLOCK

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1929

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

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PAIR OF UNCOMMON TOLE HYDROSTATIC LAMPS
OF THE DIRECTOIRE PERIOD

[NUMBER 3]

CHIMNEY-PIECE
FIREBACK AND ANDIRONS

[1]

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FIRST SESSION

NUMBERS 1-175

CHIMNEY-PIECE, ANDIRONS, LAMPS AND OTHER METAL ORNAMENTS

NUMBERS 1-16

1 **CARVED CHIMNEY-PIECE OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

Graceful provincial model of fruitwood painted to simulate mahogany, the key panel with trophies of love in low relief, stiles with inlaid flutes, and with diamonds.

70 – *Height,* 54 *inches; width,* 57 *inches*

[SEE ILLUSTRATION]

2 **UNCOMMON IRON FIREBACK OF THE LOUIS QUATORZE PERIOD**

GERMAN, FOR THE FRENCH MARKET, MID-17TH CENTURY

Representing Spring. A delightfully clear bas-relief representation with allegorical figure labelled "Fruhling". To her left an infant Triton perched on a fountain with dolphin ornamentation, and to the right a flower vase. The top also with dolphin enrichments. A number of these fine German firebacks have been found in old houses of Marseilles.

50 –

Height, 33 *inches; width,* 24½ *inches*

[SEE ILLUSTRATION]

3 **PAIR OF UNCOMMON TOLE HYDROSTATIC LAMPS OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Attenuated cylindrical form, japanned dark green. The plinths with the Paris maker's name. (2)

22 50

Height, 19½ *inches*

[SEE ILLUSTRATION]

4 **PAIR OF LAITON AND IRON ANDIRONS OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

32 The outer ends with gracefully shaped piriform vases on rectangular plinths. (2)

[SEE ILLUSTRATION, FACING PAGE 1]

5 **PAIR OF BULBOUS STEEL ANDIRONS IN THE LOUIS QUATORZE TASTE**

27 Faced by putto heads; on bracket supports. (2)

Height, 17½ *inches*

6 **PAIR OF BRASS ANDIRONS OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

37 With curiously fretted plinths and two-handled urn-shaped finials. (2) *Height,* 11 *inches*

7 **FOUR PEWTER WHALE-OIL LAMPS**

PROVENCAL, 18TH CENTURY

25 All wired for electricity. Two with bulbous bodies and two forming pair of columnar design. (4)

8 **TWO PAIRS OF PEWTER WHALE-OIL LAMPS**

PROVENCAL, 18TH CENTURY

27 With cup-shaped bodies. Wired for electricity. (4)

9 **RARE ORNAMENTAL COPPER WATERING CAN**

PROVENCAL, PROBABLY, 18TH CENTURY

47 An impressive ornament with richly tooled surface and gadrooned spout. *Height,* 13 *inches*

10 **PAIR OF STEEL ANDIRONS IN THE LOUIS QUATORZE STYLE**

35 With globular finials and scrolled supports. (2)

Height, 13 *inches*

36 11 **PIRIFORM WATER JUG OF COPPER**

PROVENCAL, PROBABLY 18TH CENTURY

Graceful form with arched loop handle and brass finial on cover. *Height,* 19 *inches*

12 **ORNAMENTAL COPPER GRAPE BASKET**

PROVENCAL, 18TH CENTURY

22 Bound with broad band enriched in repoussé with fleurettes and flutes. Brass loop handles. *Height,* 11 *inches*

13 **COPPER FERRAT OF TAPERING FORM**

PROVENCAL, PROBABLY EARLY 19TH CENTURY

30 Graceful slightly incurved body with angular handles. An admirable flower pot. *Height,* 12½ *inches*

14 **THREE PLATES OF EARLY PEWTER**

FRENCH, MID-18TH CENTURY

17 Including pair of nine-inch plates and circular twelve-inch dish. All with scalloped borders. One marked "R. Girard". (3)

15 **PAIR OF FIRE-DOGS WITH BASKETS**

FRENCH, 17TH CENTURY

25 With curved trestles and conventional spit hooks.

Height of each, 27 *inches*

16 **DRUM-SHAPED COPPER FERRAT**

PROVENCAL, PROBABLY 18TH CENTURY

25 Unusual for its copper handles, and in very good state of preservation. *Height,* 10 *inches*

FURNITURE

NUMBERS 17-34

17 **LADDER-BACK ARMCHAIR OF ELMWOOD**

PROVENCAL, 18TH CENTURY

40 With vase-shaped baluster arm rests. Rush seat.

18 **ELMWOOD LADDER-BACK ARMCHAIR OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

40 With slender vase-shaped baluster arm rests. Shaped splats, rush seat. Original state.

19 **SMALL LISEUSE FOR CORNER, IN THE LOUIS QUINZE TASTE**

47 15 A delightful model on slender curved supports. One drawer, galleried shelf. Of walnut. *Height,* 31 *inches*

20 **CARVED WALNUT ARMCHAIR IN THE REGENCE STYLE**

65-- Broad shield back. Molded arms. Fleurette carving.

21 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD** FRENCH, LATE 18TH CENTURY

40- The ajouré cresting with flower branch volutes and emblems. Contemporary mirror plate. *Size,* 26½ x 17½ *inches*

22 **CAVE A LIQUEUR WITH BLUE GLASS DECANTERS AND LIQUEUR CUPS**

27 15 An attractive object of late Victorian workmanship. The bottles of particularly graceful gourd shape and changeant blue-green texture with clear glass loop handles and stoppers. One odd stopper. Four decanters and twelve glasses.

23 **LISEUSE IN THE LOUIS QUINZE TASTE WITH SIDE DRAWER**

60- Graceful book table with arched apron, galleried shelf and piercings for carrying. *Height,* 33½ *inches*

24 **OLIVE-WOOD HIGH STOOL OF THE LATE RENAISSANCE** FRENCH, EARLY 17TH CENTURY

25- On simply hewn octagonal supports. Molded top of later though not modern addition. *Height,* 22 *inches*

25 **CARVED WALNUT BIBLE CHEST OF THE RENAISSANCE** FRENCH, EARLY 17TH CENTURY

25- The front with twin arcades carved in low relief. Molded top with contemporary steel handle.

Height, 11 *inches; length,* 19 *inches; width,* 11½ *inches*

[NUMBER 26]

26 **WALNUT WAINSCOT FRONT OF BUILT-IN CUPBOARD**

FRENCH, EARLY 17TH CENTURY

65- Attractive boiserie forming the facing of a wall cupboard and composed of four doors and two drawers; enriched with diamonds in slightly buttressed ornamentations of panels.

Height, 71 *inches; width,* 54 *inches*

[SEE ILLUSTRATION]

27 **WALNUT WAINSCOT FRONT OF BUILT-IN CUPBOARD**

FRENCH, EARLY 17TH CENTURY

65-- Similar to the preceding, but with twin rails above and below drawers, and with similarly molded cornice.

Height, 79 *inches; width,* 51 *inches*

28 **FRUITWOOD LISEUSE OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

Rectangular cabinet on tapering square supports. Open front.
25-- One drawer. Very handsome contemporary Languedoc marble top, repaired.

Height, 29½ *inches; length,* 17½ *inches; width,* 13 *inches*

29 **TRIPOD PEDESTAL TABLE OF THE CONSULATE**

FRENCH, EARLY 19TH CENTURY

With columnar pedestal, three bracket supports with fine inlays. The mahogany top with star parquetrie of tulipwood
20- and floral marqueterie in the centre. Top time-worn and slightly warped.

Height, 27 *inches; diameter of top,* 25½ *inches*

30 **SPINNING-WHEEL AND SPINNING-WHEEL CHAIR**

PROVENCAL, 18TH AND EARLY 19TH CENTURY

40- The spinning-wheel of walnut and of a very graceful combination of vase-shaped baluster spindles, in working order and unusually complete. The ebonized pearwood chair of globular turning with arched apron and rushed seat. (2)

31 **SMALL WALNUT CABINET OF THE LOUIS SEIZE PERIOD** FRENCH, LATE 18TH CENTURY

With fluted pilaster stiles, short baluster supports. One door
15- and hinged top. Would make an attractive radio cabinet.

Height, 21 *inches; length,* 16 *inches; width,* 13½ *inches*

32 **VERY SMALL TABLE DE CHEVET IN THE LOUIS QUINZE STYLE** FRENCH, IN PART 18TH CENTURY

45- Graceful model on arched supports with three serpentine panelled drawers. Of walnut. Composite.

Height, 28½ *inches; length,* 14 *inches; width,* 11 *inches*

33 **TWO LORRAINE LOW CHAIRS**

FRENCH, MID-18TH CENTURY

Of oak. On baluster frames of varying design. Molded seats. Rectangular open backs. With curtain enrichment. (2)

40-

34 **FRUITWOOD DRESSING STAND OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

Engaging example influenced by Sheraton design, with inlays of brass. One drawer. Columnar posts. Oval mirror.

42 12

Height, 14 *inches*

FURNITURE AND FABRICS

NUMBERS 35-62

35 **THREE AND ONE-QUARTER YARDS OF VICTORIAN GLAZED CHINTZ**

Of a bright rocaille pattern of reserves filled with groups of garden flowers against a ground of Persian blue. Would make attractive window shades. *Width,* 24½ *inches*

10-

36 **TWO PAIRS OF STRIPED BROCADE CURTAINS IN THE LOUIS SEIZE STYLE**

17 10 In tones of rose and cream with floral garlands and trellised meanders. (4) *Size of each curtain,* 8 *feet* 3 *inches* x 4 *feet*

37 **EMBROIDERED WAISTCOAT OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

20- With delicate multicolored flower enrichments of silks and spangles on a cream satin ground.

38 **GLAZED CHINTZ COVER OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

17 10 Designed in stripes with hedge rose garlands in green on a silver-gray ground. Quilted. *Size,* 64 *inches square*

39 **FOUR PIECES OF ROSE-COLORED TOILE DE JOUY**
Including examples of the 18th and 19th centuries. (4)

10-

40 **QUILT-EMBROIDERED WHITE COVERLET**
PROVENCAL, EARLY 18TH CENTURY
Designed with flower baskets in reserves and diamonds. A type of fabric which has become exceedingly rare.
Size, 5 x 4 *feet*

17.15

41 **BROCADED CHASUBLE OF THE LOUIS SEIZE PERIOD**
LYONESE, 18TH CENTURY
The orphreys with richly colored rose branches and diapers on a white satin ground, the flanks of amber-colored flowers on a beige ground. Slight defect. To be sold with maniple of the same set. (2)

17.15

42 **THREE ARLESIAN FABRICS**
PROVENCAL, LATE 18TH AND EARLY 19TH CENTURY
All quilted. (3)

50-

43 **SMALL HALF-MOON PARQUETERIE CONSOLE TABLE OF THE DIRECTOIRE PERIOD**
PROVENCAL, LATE 18TH CENTURY
An impressive creation of the Avignon school of ebenistes. The apron of coffee-colored walnut enriched with slightly protruding dies bearing Maltese crosses in holly and ebonized pearwood and in curved panels flutings of similar character. The supports are of very graceful tapering form and fluted. White veined marble top.
Height, 31½ *inches; length,* 31½ *inches; width,* 16 *inches*

75.

[SEE ILLUSTRATION]

[44] [44]

[NUMBER 43]

44 **PAIR OF ORMOLU VASES OF THE DIRECTOIRE**

FRENCH, LATE 18TH CENTURY

Graceful piriform bodies with branch handles and cup-shaped
85- necks. Richly engraved, partly nielloed. (2)

Height, 10½ *inches*

[SEE ILLUSTRATION]

[NUMBER 45]

45 **SET OF FOUR MEZZOTINT ENGRAVINGS BY JOHANN JAKOB HAID** GERMAN, MID-18TH CENTURY

Very uncommon series full of most interesting interior, costume and architectural detail. Entitled: "The Welcome Letter", "The Hackman", "The Watchful Honor of the House", and "The Reader". In tinted mats and gilded baguettes. (4)

45 Johann Jakob Haid, 1703-1767, was a very distinguished mezzotint engraver and portrait painter who flourished at Augsburg.

Compare Bryan's Dictionary of Painters and Engravers, vol. III, p. 5.

[SEE ILLUSTRATION]

46 **LARGE SQUARE OF FLORALLY BROCADED CUT VELVET** FRENCH, MID-18TH CENTURY

The beautiful remains of a very rare fabric. The rose-colored nap of the velvet has practically disappeared, but the ground is left a rich plum-colored cherry. *Size*, 36 x 40 *inches*

17 00

47 **THREE CUSHIONS COVERED WITH LOUIS SEIZE BROCADE** THE COVERING FRENCH, 18TH CENTURY

Woven with bouquets of garden flowers in colors on a sang-de-bœuf ground. (3)

27 00

48 **SMALL ETAGERE—"ESTAGNIER"** PROVENCAL, 18TH CENTURY

Engaging small book cabinet with two compartments and shaped rails. The back with rose and white toile de Jouy. Of walnut. Base molding restored.

Height, 24½ *inches; length*, 19 *inches; width*, 8 *inches*

50 -

49 **CARVED MIRROR AND BRACKET IN THE LOUIS SEIZE TASTE**

The narrow mirror crested by bow-knot festoon and supported by winged amorino head.

Height, 40 *inches; width*, 14 *inches*

32 00

50 **PAIR OF SQUARE RUSTIC STOOLS OF WALNUT** PROVENCAL, MID-18TH CENTURY

On curved supports. Deep arched apron. (2)

Height, 18 *inches*

25

51 **PAIR OF RUSH-SEATED LADDER-BACK CHAIRS** PROVENCAL, 18TH CENTURY

The backs with triple arches, baluster arm rests. Re-rushed. (2)

90 -

52 **PAIR OF PANELLED WALNUT DOORS OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

Enriched with diamond pattern in three tiers. (2)

Height, 50 *inches, width of each*, 19 *inches*

25

53 **YOUNG LADY'S WRITING DESK IN THE LOUIS SEIZE STYLE**

Slant-top model, on columnar supports and platform base; the interior with two drawers. Shaped gallery.

30-

Height, 41 *inches; length,* 19½ *inches; width,* 12 *inches*

54 **SMALL WALNUT JEWEL CABINET IN THE FORM OF A CHEST OF DRAWERS** FRENCH, CIRCA 1790

Cabinetmaker's pièce de maitrise in a pure Louis Seize style. The front with three small drawers, fluted pilasters. Of mahogany with ebonized inlay.

30-

Height, 12 *inches; length,* 16 *inches; width,* 9½ *inches*

55 **TWO LADDER-BACK ARMCHAIRS WITH RUSH SEATS** PROVENCAL, LATE 18TH CENTURY

The taller with four splats, the shorter with three. Arm rests of graceful baluster form. One with original rush. (2)

100-

56 **LOW WALNUT TAVERN BENCH OF THE EARLY LOUIS TREIZE PERIOD** FRENCH, IN PART 17TH CENTURY

On very uncommon sturdy columnar supports. The centre rail and molded top of later addition. *Length,* 55 *inches*

45-

57 **CURIOUS RUSTIC CHAIR OF THE LOUIS TREIZE PERIOD** PROVENCAL, EARLY 17TH CENTURY

With roughly hewn arms, straight supports, and baluster stretchers.

22 15

58 **WALNUT TAP STOOL OF THE LOUIS TREIZE PERIOD** PROVENCAL, EARLY 17TH CENTURY

On sturdy vase-shaped baluster supports, the aprons deeply fluted. Fine surface condition. Molded top and one rail of later date.

46

Height, 23½ *inches; length,* 35 *inches; width,* 18 *inches*

59 **CARVED BLANKET CHEST OF FRUITWOOD**

AUVERGNE, 18TH CENTURY

On curiously placed curved supports. The panelled front with carved rosette in centre, and fluted stiles.

60 - *Height,* 26½ *inches; length,* 41 *inches; width,* 19 *inches*

- 60 **CHEST-FRONT OF BURGUNDIAN GOTHIC**

FRENCH, CIRCA 1500

Portion of a larger panel with two complete motifs of florid Gothic with quatrefoil forming ogees. Contemporary ajouré steel escutecheon and very fine ajouré key with oviform head.

60 - Rare. *Size,* 46 x 22 *inches*

[NUMBER 61]

61 **RARE WALNUT LOW CHEST OF THE RENAISSANCE**

FRENCH, CIRCA 1590

The front with medallions carved in low relief bearing portrait heads in profile crested by helmets and Renaissance head-

100 - dresses. The medallions flanked by monsters rampant. With gadrooned base and leaf-carved architrave. The top in three hinged parts. Superb surface condition.

Height, 17 *inches; length,* 70 *inches; width,* 18 *inches*

[SEE ILLUSTRATION]

62 **VERY INTERESTING PAIR OF RENAISSANCE OAK PRIE-DIEUX** FRENCH, IN PART LATE 16TH CENTURY

Composed of semi-oval high stools with archaically chamfered

30 - supports. Platform base. (2) *Height,* 27 *inches*

NUMBERS 63-66

63 **STATUETTE OF CARVED OAK REPRESENTING SAINT HERVES** FRENCH, 16TH CENTURY

Interesting late Gothic representation. The bearded saint holding a banderole bearing his name and perched upon the body of a monster. *Height,* 13½ *inches*

15-

64 **CARVED TERMINAL BUST OF A MAN IN ARMOUR** 16TH CENTURY

Bearded head with shallow cap. He wears a vertically laminated cuirass with outcurved colletin. At the base enrichments of acanthus. Nose restored. Plinth of modern addition. *Height,* 22 *inches*

22 00

65 **PAIR OF HEROIC CARVED AND GILDED CANDLE BRACKETS OF THE LATE RENAISSANCE** FRENCH, 17TH CENTURY

Baroque scrolls of magnificent scale enriched with acanthus in low relief and with original leaf gilding. Would make admirable holders for flower baskets. (2) *Height,* 29 *inches*

17 00

66 **IMPORTANT PAIR OF CARVED WALNUT TORCHERES OF THE RENAISSANCE** FRENCH, 16TH CENTURY

Represented by two youths in flowing drapery over tight-fitting jackets. The edges of the mantles are attractively held up by carved rosettes. Their hair falls in curled tresses around their necks; each grasps with both hands torches in the form of cornucopiae rising from the mouth of contorted dolphin bodies. (2) *Height,* 37 *inches*

50-

NUMBERS 67-138

67 **LOW WALNUT BENCH ON COLUMNAR SUPPORTS**

FRENCH, CIRCA 1600

On sturdy balusters, slightly ridged. Plain stretcher, molded
45- top and apron of later addition. *Length,* 39 *inches*

68 **FIVE ESCABEAUX IN THE LOUIS TREIZE STYLE**

LORRAINE, PROBABLY 18TH CENTURY

Engaging models with solid backs and seats of fiddle splat form. The backs with piercing for handles. (5)

80-

69 **WALNUT TAVERN BENCH OF THE LOUIS TREIZE PERIOD** PROVENCAL, EARLY 17TH CENTURY

An unusually sturdy example, on twin globular supports. Plain stretcher. Molded top and apron restored.

40- *Length,* 39 *inches*

70 **WROUGHT IRON TRANSOM OF THE LOUIS QUATORZE PERIOD** FRENCH, CIRCA 1700

The cresting of a gate. Composed of two winged amorini
105- heads under a princely crown and interlaced acanthus volutes. Painted in brown camaieu. *Length,* 67 *inches*

71 **UNCOMMON GARDEN TILT-TOP TABLE OF THE LOUIS TREIZE PERIOD** LOIRAIS, 17TH CENTURY

On three baluster supports of which one forms gate with cur-
65- iously ajouré splat of arched design. Of dark colored walnut. Oval top. *Height,* 25 *inches; diameter of top,* 39 *inches*

72 **WALNUT BOISERIE OF FIVE DOORS**

FRENCH, 17TH CENTURY

45- Composed of four doors with twin octagons on each of four panels and single door slightly varying in design, though of similar workmanship. Would make excellent window shutters. (5) *Height of each,* 32½ *inches; width of each,* 21½ *inches*

73 **IMPORTANT HIGH-BACK ARMCHAIR OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

Of impressive proportions. On columnar supports. The arm rests roughly hewn and with horizontal arms. The stretchers restored.

50-

74 **VERY UNCOMMON LONG MAHOGANY BANQUETTE OF THE LOUIS SEIZE PERIOD**

Narrow model of a hall bench with delicately molded rail, fluted supports and reeded dies. Original state.

65-

Length, 5 *feet* 3 *inches*

75 **LADY'S WRITING TABLE OF THE DIRECTOIRE**

PROVENCAL, LATE 18TH CENTURY

Unusually small model of its type, the shallow body with two drawers and on tapering angular supports. The top with rounded corners. Richly figured dark amber-colored mahogany. *Height,* 28 *inches; length,* 39 *inches; width,* 20 *inches*

55--

76 **RARE OVIFORM TAVERN TABLE**

PROVENCAL, MID-17TH CENTURY

On handsome vase baluster supports with globular members. Both top and frame of a rich dark walnut color. The rugged top with signs of hard usage. Slight restorations.

65--

Height, 25 *inches; length,* 40 *inches; width,* 26 *inches*

77 **QUEEN ANNE DROP-LEAF TABLE OF WALNUT AND MAHOGANY** ENGLISH, CIRCA 1710

The underframing composed of club-foot supports of light colored walnut. The oviform top of mahogany.

60-

Height, 28 *inches; size of top when opened,* 34 x 40 *inches*

78 **TAVERN SEAT OF THE RENAISSANCE**

FRENCH, FIRST QUARTER OF 17TH CENTURY

40-

Comely model on columnar supports, vase-shaped baluster arm rests, plain back with rectangular opening. Seat repaired. *Length,* 50 *inches*

79 **PARQUETERIE ENCOIGNURE OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

Of rosewood and mahogany, the latter in an interestingly matched light and dark tone laid in herringbone and filling a leaf-shaped reserve. Enrichments of holly. In slight need of repair. Very fine contemporary brêche violette marble top. *Height,* 30 *inches; length,* 26 *inches*

105-

[NUMBER 80]

80 **WALNUT BUFFET WITH DEEP RECESS**

FRENCH, MID-18TH CENTURY

A model of great charm. The centre formed by free-standing vase-shaped splat with carved enrichment. Two shaped openings forming the frame of a deep glass cupboard. To the right and left doors with arched openings and two cornice drawers. Very fine surface condition. With rack. (2)

200-

Height, 45 *inches; length,* 7 *feet* 6 *inches; width,* 22 *inches*

[SEE ILLUSTRATION]

81 **PANETIERE MADE INTO RADIO CABINET**

THE CASE PROVENCAL, LATE 17TH CENTURY

Of the characteristic delightful bird-cage form with baluster spindles placed à jour. Panelled doors on steel hinges and wavily shaped cornice with "feather" finials. Ingeniously arranged for the specially made radio.

50-

Height, 31 *inches; length,* 38 *inches; depth,* 19 *inches*

82 **LADY'S RUSTIC SECRETAIRE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

An exceedingly interesting combination of slant-top desk and cabinet. The front with one broad panelled door, fluted stiles and panelled returns. The slant-top with shaped lectern rail and very curious inlays in the form of diamonds. The interior with three drawers and three secret compartments, covered by slides. Of light brown walnut with very good patina. *Height,* 37 *inches; length,* 29 *inches; width,* 19 *inches*

95-

83 **VERY UNCOMMON RUSTIC SECRETAIRE A DOS D'ANE OF FRUITWOOD** FRENCH, MID-18TH CENTURY

Of most imaginative form. On slender curved supports. The front with two drawers with delicately molded panel. The interior with six drawers, pigeon-holes and secret compartments.

105-

Height, 27½ *inches; length,* 32½ *inches; width,* 19 *inches*

84 **IMPORTANT WALNUT BUFFET OF GOLDEN-COLORED WALNUT** PROVENCAL, MID-18TH CENTURY

55-

In two parts. The lower a cupboard with double doors attractively panelled with triple molding; steel escutcheons and hinges. The centre stile in conventionalized linen-fold. Elaborately shaped apron and uncommonly curved supports with shield knee cresting. The upper part forming hood with panelled entablature and returns. The interior with gracefully shaped shelf for plates.

Height, 67½ *inches; length,* 53 *inches; width,* 23 *inches*

85 **THREE-BACK CARVED WALNUT SETTEE OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

Triple-arched back and front rails with shell cresting. Molded and leaf-carved supports. "V"-shaped stretchers. Covered in crimson and gold brocatelle, somewhat worn. The woodwork with restorations. *Length,* 74 *inches*

80-

86 **MAHOGANY AND FRUITWOOD COMMODE OF THE LOUIS SEIZE PERIOD** DAUPHINEE, CIRCA 1790

Characteristic model in the neo-Greek taste. With three drawers and fluted stiles. The panelled drawer front with figured mahogany centres. Brass meandered handles. Contemporary molded white marble top.

130-

Height, 34 *inches; length,* 42 *inches; width,* 21 *inches*

87 **RARE WALNUT KNEE-HOLE WRITING TABLE OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

On very uncommon chamfered pied-de-biche supports. Fluted and rounded stiles. The front composed of two pedestals with two panelled doors and two drawers. Above the knee-hole a cornice drawer. Panelled returns.

260-

Height, 29½ *inches; length,* 50 *inches; width,* 25 *inches*

88 **SET OF SIX CARVED DIRECTOIRE FRUITWOOD CHAIRS** IN PART, LATE 18TH CENTURY

205-

Graceful Provençal models. The slats with oval reserves bearing carved flower vases and plinths and crestings of Ionic capitals. Five chairs re-rushed. (6)

[NUMBER 89]

89 **VERY IMPORTANT OIL JAR OF TERRE D'AUVERGNE**
FRENCH, PROBABLY 17TH CENTURY

Imposing piriform body of unglazed earthenware with glazed neck and ovolo rim. The latter with yellow splash glaze which extends into the interior of the jar.

40 - *Height,* 40 *inches*

[SEE ILLUSTRATION]

90 **PAIR OF JADE-GREEN COMPOSITE ANIMALS—ENAMELED TERMINAL FIGURES** MING

Unicorn and horse. Covered with a beautiful iridescent glaze, the horse with formalistically treated mane and tail. The image of the unicorn is particularly scarce. Repairs. (2)

30 - *Height,* 13½ *inches*

91 **TWO WALNUT HIGH-BACK ARMCHAIRS OF THE EARLY LOUIS QUATORZE PERIOD**
FRENCH, IN PART 17TH CENTURY

Both with scrolled arms and with baluster arm rests of varying design. Turned underframing. Considerable restorations. Fine models for tapestry or needlework covering. (2)

80 -

92 **WALNUT CENTRE TABLE OF THE EARLY LOUIS QUATORZE PERIOD** SAVOYARD, 17TH CENTURY

On vase-shaped balusters with ebonized members. The top elaborately marqueteried with armorial beasts rampant and squares, in holly and tulip wood. The centre baize-covered, the apron with one drawer. Has probably served as a card table. *Height,* 30 *inches; length,* 40 *inches; width,* 25 *inches*

60 -

93 **PAIR OF WALNUT DOORS OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

50 - Of excellent scale and rich golden-colored wood. Each with arched molding. The long centre stiles fluted.

Height, 6 *feet* 1 *inch; width,* 50 *inches*

94 **ROUNDABOUT DESK CHAIR OF THE LOUIS SEIZE PERIOD** FRENCH, CIRCA 1790

Provincial example closely related to contemporary Georgian types. Vase-shaped baluster arm rests, serpentine front, open back. The top with horse-shoe shaped pad and seat covered with leather.

40 -

95 **LIT DE REPOS OF THE LOUIS SEIZE PERIOD**

PROVENCAL, CIRCA 1790

An uncommon model of pleasing rustic design, with acorn finials and crestings in the form of molded pediment. Fluted tapering turned supports of graceful scale. *Width,* 41 *inches*

60 -

[NUMBER 96]

96 **AN EXCEPTIONALLY FINE SET OF SIX DINING CHAIRS OF THE LATE LOUIS TREIZE PERIOD**

THE FRAMES, MID-17TH CENTURY

Of amber-colored wood, the backs arched with uncommonly narrow moldings of very distinguished scale. The seats on baluster frames with molded stretcher. Original state and fine surface condition. Backs and seats covered with replicas of late Gothic tapestry panels at the Cluny Museum, woven at Aubusson. (6)

700

[ONE ILLUSTRATED]

97 **ENAMELED TERMINAL FIGURE OF A DOG FOO** MING

An important example in conventional crouched posture, covered with a brilliant changing emerald-green glaze, heightened by amber-colored hair. *Height,* 19½ *inches*

12

98 **AN INTERESTING COLLECTION OF EARLY FAIENCE**

FRENCH, MID-18TH CENTURY

Including two very attractively shaped crocus pots with decoration in brilliant floral polychromy, and blue and white Rouen jardiniere shaped as an attenuated quatrefoil. The latter with tin lining. (3)

12

99 **EBONIZED BRACKET CLOCK BY FRANCESCO LANGIACOMI** MILAN, EARLY 18TH CENTURY

Simple architectural case with ajouré pediment crested by brass urn. The striking movement with very finely engraved dial bearing one steel hand.

Height, 16½ *inches; width,* 9½ *inches*

32

100 **NEEDLEWORK CHAIR SEAT AND BACK OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

An unusual pattern inspired by millefleurs tapestries in pattern and representing La Fontaine fables, in multicolored silks of exceedingly fine petit-point in animal representations and gros-point in rendition of flowers on a brilliant sang-de-boeuf ground. Restorations. (2)

200-

101 **HALF-MOON CHERRYWOOD CARD TABLE OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

Large example on turned supports. The double top with brass beads. Pull-out support with concealed drawer. Top slightly warped.

Height, 28 *inches; diameter of top when extended,* 42 *inches*

60-

102 **UNCOMMON "BEAU BRUMMEL" TABLE OF THE LATE LOUIS SEIZE PERIOD** DAUPHINEE, LATE 18TH CENTURY

Showing the influence of English Georgian design. The top with covers hinged outward. The interior with mirror on hinged easel and compartments.

Height, 31 *inches; length,* 24 *inches; width,* 18 *inches*

40-

103 **SMALL ETAGERE—"ESTAGNIER"**

PROVENCAL, 18TH CENTURY

Of unusually careful cabinet work, with three compartments, each in molded frame, of which the topmost is arched and follows the outline of the cornice. The base with shaped and molded apron, volute feet and drawer. The latter restored.

65--

Height, 38 *inches; length,* 22½ *inches; width,* 8 *inches*

104 **MAHOGANY WORK AND CARD TABLE OF THE CONSULATE** FRENCH, CIRCA 1800

Most attractive model, on lyre trestles with vase baluster stretcher. The pivoting double top uncovering interior compartment. The apron with one drawer. Richly figured chestnut-brown mahogany.

40-

Height, 30 *inches; length,* 25 *inches; width,* 16½ *inches*

105 **TRUMEAU MIRROR OF THE EARLY EMPIRE PERIOD**

FRENCH, 1805-1810

Important part of a painted and gilded boiserie, the mirror frame with gesso ornamentation of antefix palmettes; the cresting panel with amour perched upon groups of emblems.

75-

Height, 70 *inches; width,* 31½ *inches*

106 **TWIN-BACK SETTEE OF THE DIRECTOIRE PERIOD**

PROVENCAL, IN PART 18TH CENTURY

The ladder backs with three arched slats in each section. Baluster underframing, bowed front, rush seat. Uncommonly deep, generous seat. Considerable restoration.

60-

Length, 43 *inches*

107 **SMALL FRUITWOOD CHEST OF DRAWERS OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

Of distinguished scale. The front with three drawers, all finely molded, with brass baguettes. Fluted stiles. Shaped top. Contemporary meander handles.

Height, 32 *inches; length,* 36 *inches; width,* 17 *inches*

85 -

108 **NARROW "BUFFET BRETON" OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

With one door and one drawer. The door with arched and shaped molding. The drawer with steel mounts. Molded top. Panelled returns.

Height, 48 *inches; length,* 29 *inches; width,* 16 *inches*

47

109 **MAHOGANY SERVING TABLE OF THE EMPIRE PERIOD** PROVENCAL, CIRCA 1805

In the neo-Classic taste, but of unusually light scale. On columnar supports, incurved platform base. One drawer furnishing the entire apron. Bronze mounts. Contemporary veined white marble top, slightly imperfect.

35

Height, 35 *inches; length,* 50 *inches; width,* 19 *inches*

110 **SMALL MERIDIENNE WITH SWAN'S NECK ARMS** FRENCH, EARLY 19TH CENTURY

An engaging and most becoming model on pied-de-biche supports. Sloping back and swan's neck arms forming loops.

Length, 50 *inches*

110 -

111 **BURLWOOD COIFFEUSE OF THE DIRECTOIRE** FRENCH, LATE 18TH CENTURY

Of very harmonious design, on columnar supports. Lyre-shaped stretcher and cup-shaped vessel furnishing the centre. Front with one drawer. The top with interior mirror. In slight need of repair.

55

Height, 31 *inches; length,* 22½ *inches; width,* 15½ *inches*

112 **BROAD ARMCHAIR A LA MARQUISE**

IN PART FRENCH, 18TH CENTURY

Handsome, generous model on carved and curved molded supports, fleurette-carved and serpentine front apron, scrolled arms, shield-shaped back with carved cresting. Considerable restorations.

45 -

113 **BROAD ARMCHAIR A LA MARQUISE**

Pendant to the preceding.

50 -

114 **SIX FRUITWOOD CHAIRS OF THE DIRECTOIRE PERIOD**

BRETON, LATE 18TH CENTURY

Rectangular backs with fiddle splats and straight supports. Rush seats. Signed at the backs, "B. J." (6)

80 -

116 **ELMWOOD EMBROIDERY TABLE OF THE DIRECTOIRE PERIOD** BRETON, LATE 18TH CENTURY

Very uncommon model, on circular tripod with pegs forming gallery, the baluster stem with attenuated octagonal tilt-top with inlaid centre and hinged part of gallery.

90 -

Height, 29 *inches*

115 **PAIR OF SMALL ROSEWOOD AND MARQUETERIE COIFFEUSES IN THE LOUIS QUINZE TASTE**

Front with one working and one false drawer. The interior with two covered compartments. The top with mirror on reverse. Tinted marqueterie with interlaced meanders. (2)

40 -

Height of each, 28 *inches; length,* 18 *inches; width,* 14 *inches*

117 **PAIR OF MAHOGANY SIDE CHAIRS OF THE CONSULATE** FRENCH, CIRCA 1800

Uncommon incurved backs with delicately voluted side rails. Carved slightly curved supports. Slip seats. (2)

40 -

118 **FOUR LADDER-BACK SIDE CHAIRS OF THE LOUIS SEIZE PERIOD** FRENCH, 19TH CENTURY

Including pair with acorn finials, original rush; and two single chairs, re-rushed. One with very slender piriform baluster underframing. (4)

45 -

119 **LOW MAHOGANY FIRE-SCREEN OF THE EMPIRE**
PROVENCAL, EARLY 19TH CENTURY

Of particularly light scale for this severe period of cabinet work. The columnar frame with panel of contemporary lampas designed with rose-colored serpent-handled vase and cornucopiae on a dark beige ground. The screen panel with circular top bearing rosettes. *Height,* 34½ *inches*

30-

120 **CARVED WALNUT BANQUETTE OF THE REGENCE PERIOD** AUVERGNAT, EARLY 18TH CENTURY

On realistic pied-de-biche supports with acanthus-carved knees. Arched and molded apron. *Length,* 42 *inches*

80-

121 **CAVE A LIQUEUR WITH COMPLETE FITTINGS**
FRENCH, MID-19TH CENTURY

Ebony case with hinged front inlaid in the manner of Boule with island veneers, metal and mother-of-pearl. Slight defect to the front. The interior with movable cruet containing four engraved cut and gilded crystal glass liqueur bottles and sixteen liqueur glasses to harmonize.

40-

122 **CIRCULAR MAHOGANY DINING TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

On plain turned tapering supports. Dark figured molded top and apron. *Height,* 27½ *inches; size of top,* 54 x 48 *inches*

25-

123 **HALF-MOON CONSOLE TABLE IN THE LOUIS SEIZE TASTE**

Distinguished model of mahogany on fluted columnar supports. Panelled apron, fluted dies, arcaded gallery top of brass, framing white veined marble slab. Rognon underframing. *Height,* 35 *inches; width,* 35 *inches; depth,* 16 *inches*

55-

124 **SET OF FOUR ENAMELLED LADDER-BACK CHAIRS OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

The backs with arched triple splats, graceful baluster seat rails. Re-rushed. (4)

40-

125 **PAIR OF MAHOGANY FIRESIDE SCREENS IN THE LATE LOUIS SEIZE TASTE**

Of graceful and slender design, with trestles reminiscent of contemporary English models. Shelf hinged downward, the movable screen panel covered with old rose-colored toile de Jouy. (2) *Height,* 34 *inches; width,* 24 *inches*

40 -

126 **MAHOGANY FIRESIDE SCREEN IN THE LATE LOUIS SEIZE TASTE**

Similar to the preceding, but covered with toile de Jouy of varying design.

25 -

[NUMBER 128]

[NUMBER 127]

127 **TABLE DE TOILETTE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

A model of the pure classic type generally misnamed Directoire. Of delightfully slender proportions, on angular tapering supports. Low undertray for the water jug and basin. The front with one drawer, the top with low gallery. Rare. *Height,* 29 *inches; length,* 20½ *inches; width,* 18 *inches*

30 -

[SEE ILLUSTRATION]

128 **CITRONNIER-WOOD TRICOTEUSE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

On trestle supports of imaginative form connected by trough. Gallery top with one drawer. Some restorations.

Height, 27 *inches*

40 -

[SEE ILLUSTRATION]

129 **FOUR CARVED MAHOGANY CHAIRS OF THE RESTAURATION, SIGNED FRAMBACH**

FRENCH, CIRCA 1825

60 - Graceful models on curved cabrioles. The backs with arched head rail and centre splat carved with acanthus. Rich golden-colored wood. (4)

130 **ELMWOOD TURNED TABLE OF THE LOUIS TREIZE PERIOD** PROVENCAL, 17TH CENTURY

50 - Nearly square centre table of unusual globular turnings, with contemporary batten top.

Height 30 *inches; width,* 33½ *inches; length,* 37½ *inches*

121 **PAIR OF CARVED AND GILDED TORCHERES OF THE LOUIS QUATORZE PERIOD** FRENCH, LATE 17TH CENTURY

40 - Of very pure architectural form. The shaft in the form of a baluster carved with acanthus. Contemporary silver leaf gilding. French pricket candlesticks of this type are exceedingly rare. (2) *Height,* 61 *inches*

132 **ROSEWOOD MANTELPIECE OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

An exceedingly curious model with incurved entablature faced at the front with molded panel and carved rosette. The

50 - slender stiles faced by boldly buttressed bracket supports.

Height, 43 *inches; length,* 52 *inches*

133 **VERY SMALL AND DESIRABLE COIFFEUSE OF THE LOUIS SEIZE PERIOD** PROVENCAL, CIRCA 1790

90 - Of severe form with square tapering supports. Five drawers and top with panels of merisier-wood in frames of stained ebony. Candle slide, interior mirror.

Height, 28 *inches; length,* 29½ *inches; width,* 16 *inches*

134 **SET OF SIX FRUITWOOD LADDER-BACK CHAIRS OF THE DIRECTOIRE** PROVENCAL, LATE 18TH CENTURY

Slender models with arched slats and bowed seats. Re-rushed in green and yellow. (6)

100 -

135 **CARVED WALNUT TAPESTRY ARMCHAIR IN THE REGENCE TASTE**

Of generous proportions with carved shield back, arm rests and cabriole supports. Covered with very handsome Aubusson floral tapestry on a blue ground.

65 -

136 **MAHOGANY LIT-DE-REPOS OF THE CONSULATE** PROVENCAL, CIRCA 1800

The two equal ends of simple slat design recalling contemporary Sheraton models. Loose cushion covered with rose-colored toile de Jouy. *Length,* 53 *inches*

60 -

137 **IMPORTANT PANELLED WALNUT ARMOIRE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Though of large proportions, of very distinguished scale. The front with two doors with richly figured wood filling the panel. Cornice with dentils.

50 -

Height, 75 *inches; width,* 48 *inches; depth,* 19 *inches*

138 **MAHOGANY CARD TABLE OF THE LOUIS SEIZE PERIOD** DAUPHINEE, CIRCA 1790

Inspired by contemporary Adam design. Half-moon shaped, the hinged top with simple inlay supported by pull-out leg which faces a concealed drawer. Plain turned supports. The top faced by strips of citronnier-wood. Uncommon.

25 -

Height, 29½ *inches; depth,* 38 *inches*

NUMBERS 139-148

139 **BROCADED COPE OF THE LOUIS QUINZE PERIOD**
FRENCH, MID-18TH CENTURY
57 Woven with peach and green rose branches on a striped cream silk ground. Gold galloon.

140 **IMPORTANT BED HANGINGS OF GLAZED CHINTZ OF THE RESTAURATION** FRENCH, EARLY 19TH CENTURY
Most attractive pattern of purple peonies and green leaves
20 - intertwined with tree trunks on a striped gray ground. (6)

141 **MANTLE OF MULBERRY BROCADE**
FRENCH, EARLY 18TH CENTURY
Woven in a formal ogive pattern. Of an exceptionally beau-
20 - tiful tone. Trimmed with silver galloon. Slight defects.

142 **BROCADED COPE ON YELLOW AND GRAY GROUND**
With floral groups in threads of tan, blue and green, and heightenings of silver leaves. Slight imperfections.
30 -

143 **MANTLE OF DRAP D'OR WITH JEWELLED TRIMMINGS**
SOUTH FRENCH, IN PART 18TH CENTURY
An exceedingly handsome fabric trimmed with diapered silver
10 - galloon and with jewelled clasps. Trimmings of slightly later date.

144 **SILK EMBROIDERED BEDSPREAD ON YELLOW SATIN GROUND**
7 Intricately worked in silver-gray silks in a conventional Chinese dragon and scroll pattern. *Size,* 63 x 55 *inches*

145 **LARGE COVER OF LOUIS SEIZE BROCADE**
FRENCH, 18TH CENTURY
12 Delicately woven with rose branches in colors and silver stripes, and trimmed with contemporary braid and spangled rosettes. Rare. Slight defects at the top.
Size, 7 *feet* 5 *inches* x 5 *feet* 3 *inches*

146 **CANTONNIERE OF FLORAL AUBUSSON TAPESTRY**
An exceedingly decorative hanging of very fine weave. The uprights and frieze with landscape vignettes and elaborately contorted fruit and flower volutes, the flowers rising from urn-shaped vessels. In colors on a dark maroon ground.

110 -

147 **TAPESTRY PICTURE AFTER JEAN BAPTISTE OUDRY**
Woven in a very fine Gobelin stitch, in soft colors and camaieu.
Size, 44 x 24 *inches*

45 --

148 **ROSE-COLORED BED-HANGINGS OF TOILE DE JOUY**
FRENCH, EARLY 19TH CENTURY
Depicting the life of Mary, Queen of Scots. The set composed of two covers and four valances. Some parts faded. (6)

10 -

FURNITURE AND ORNAMENTS

NUMBERS 149-175

149 **SMALL CARVED WALNUT CONSOLE TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY
Excellent example of provincial make, on tapering fluted supports; rosette-carved dies, arcaded aprons. Molded veined white marble top of later addition.
Height, 31½ *inches; length,* 26 *inches; width,* 13 *inches*

47 ½

[SEE ILLUSTRATION]

150 **SMALL TRUMEAU MIRROR OF THE RESTAURATION**
FRENCH, EARLY 19TH CENTURY
Delightful example of gesso work and eglomise, the latter represented by an over-mirror panel depicting a pastorelle. The stiles are of columnar design crested by leaf-filled vases. The ornaments with crimson size and touches of gold on a dark green ground. *Size,* 33 x 21 *inches*

40 -

[SEE ILLUSTRATION]

[NUMBER 150]

[151]

[151]

[NUMBER 149]

151 **PAIR OF LAITON CANDLESTICKS OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Handsome baluster forms enriched with acanthus. (2)

Height, 10½ *inches*

[SEE ILLUSTRATION]

152 **GILDED MIRROR WITH ANTIQUE BAS-RELIEF**
The cresting formed by medallion from an ancient Roman jar. *Height,* 24 *inches; width,* 15½ *inches*

25 -

153 **SILVER-PLATED STUDENT'S LAMP IN THE DIRECTOIRE SYLE** FRENCH, PARTLY LATE 18TH CENTURY
With three candles on trefoil base. Contemporary japanned shade. Silver-plated. *Height,* 22 *inches*

30 -

154 **THREE JAPANNED TOLE TRAYS WITH PAINTED MEDALLIONS** FRENCH, MID-19TH CENTURY
Each with landscape and figure vignettes in a field of black, heightened with gold. (3) *Length,* 29 *inches*

15 -

155 **PROVENCAL COPPER WALL CISTERN AND BASIN**
Most decorative object in the style of the Directoire. The fountain with swan's-head faucets of brass. Wooden bracket. (3) *Height of bracket,* 48 *inches*

25 -

156 **PAIR OF STEEL ANDIRONS WITH BASKETS**
FRENCH, 17TH CENTURY
The supports in the Gothic taste. Spit hooks faced with the shell of Saint James. (2) *Height of each,* 31 *inches*

20 -

157 **OVIFORM BRASS FOUNTAIN AND BOWL ON BRACKET**
The cistern of uncommon compressed form and with griffon-head faucet; the basin heart-shaped. (3)
Height of bracket, 40 *inches*

22 15

158 **PAIR OF BULBOUS LAITON ANDIRONS OF THE LOUIS QUATORZE PERIOD** FRENCH, EARLY 18TH CENTURY
Handsome pair with shaped base bearing human mask and five-leaf clover rosettes. Urn-shaped finials. (2)
Height, 19 *inches*

27 n

159 **COLLECTION OF EIGHT ITALIAN ORNAMENTS IN THE STYLE OF THE RENAISSANCE**

15 - Including two lamps made of Italian majolica albarelli, one repaired; two albarelli; three objects of gesso work; and one carved wood mirror. (8)

160 **THREE TABLE DECORATIONS**

Including two bright green parrots of Chinese porcelain and oviform copper jardinere. (3)

10 -

161 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

Including 17th Century polychromed statuette of a saint and pair of candlesticks wired for electricity. (3)

5 - -

162 **THREE PIECES OF DECORATIVE FAIENCE**

Including two jardinieres in the blue and white manner of Rouen and large covered pharmacy jar of crackled texture. (3)

7 50

163 **PART OF COFFEE SERVICE OF WHITE AND GOLD PARIS PORCELAIN** FRENCH, CIRCA 1800

The coffee pot, creamer and sugar bowl of graceful Louis Seize design, the six cups of bulbous form. (15)

12 50

164 **TWO CRYSTAL GLASS DRAGEOIRS AND TRAYS**

FRENCH, IN THE LOUIS SEIZE TASTE

5 - Graceful cup-shaped vessels, the cover with cut finials. (6)

165 **PAIR OF FAIENCE PHARMACY JARS**

Gourd-shaped and with floral enamels. Wired for electricity. With shades. (2) *Height*, 18 *inches*

20 -

166 **PAIR OF OLD PORCELAIN VASES OF THE RESTAURATION** FRENCH, CIRCA 1820

10 Bulbous forms with swan handles richly gilded and with figure and landscape representations in multi-colored enamels. (2) *Height*, 9½ *inches*

22

167 **NINE RUSTIC CERAMICS**

Including three Joan of Arc Sarreguemines plates; four plates and one bowl of Strasbourg and one of Quimper faience. (9)

5 -

168 **DESSERT SERVICE OF TWELVE BLACK AND WHITE SARREGUEMINES PLATES**

Illustrating the life of Jeanne d'Arc. In circular reserves surrounded by cartouches. (12)

17 12

169 **PIRIFORM OLIVE JAR OF FAIENCE D'APT**

FRENCH, 18TH CENTURY

Covered with a delightful light green glaze on exterior and with brown glaze on interior. Enamel slightly chipped.

Height, 17 *inches*

32 12

170 **PIRIFORM OLIVE JAR OF FAIENCE D'APT**

FRENCH, 18TH CENTURY

Similar to the preceding, but with darker mottling and slightly higher. *Height,* 18½ *inches*

32 12

171 **TWO BURMESE ANTIQUITIES** PROBABLY 17TH CENTURY

Including bronze statuette of Buddha and interesting brass temple lamp. (2) *Height,* 9½ *inches and* 8 *inches*

3 -

172 **FOUR UNUSUAL PIECES OF EARLY PEWTER**

FRENCH, 18TH CENTURY

Including porringer and cover with leaf handles; portable whale-oil lamp; and candlestick. (4)

2 -

173 **HANDSOME TWO-HANDLED BASIN OF EARLY PEWTER** FRENCH, MID-18TH CENTURY

Deep dish with knopped handles. *Diameter,* 14 *inches*

30 -

174 **THREE PEWTER WHALE-OIL LAMPS**

PROVENCAL, 18TH CENTURY

Wired for electricity. Two with cup-shaped bodies forming pair, and one of columnar design. (3)

10 -

175 **THREE DECORATIVE PIECES OF BRASS**

All of graceful 18th century form and comprising coffee pot, tea-pot and hot water kettle. (3)

7 12

1 Lesson # 8907 15

SECOND SESSION

NUMBERS 176-371

FABRICS

NUMBERS 176-195

176 **TWO OBJECTS WITH OLD TOILE DE JOUY**
Including a coffret and polescreen banner. Both with rose and cream toile de Jouy of the late 18th century. (2)

177 **OLD CASHMERE SHAWL**
Of an elaborate scroll pattern, soft rose predominating. Some holes. *Size,* 6 *feet* 3 *inches square*

178 **IMPORTANT LOT OF SEVENTEEN ARLESIAN KERCHIEFS** PROVENCAL, EARLY 19TH CENTURY
Of European and Oriental design. Most attractive table covers. (17)

179 **SMALL EMBROIDERED TABLE COVER**
THE EMBROIDERY EARLY 18TH CENTURY
Of a handsome garden flower pattern woven in silks and long stitch, outlined with silver thread. Oeil-de-boeuf ground. Uncommon metal, silver and colored galloon. Slight stain.
Size, 27 x 23 *inches*

180 **SILVER BULLION EMBROIDERED TABLE COVER**
ASIA MINOR, PROBABLY 18TH CENTURY
Cord and spangle embroidery on a black ground.
Size, 38 x 26 *inches*

181 **TWO OLD FABRICS** FRENCH, EARLY 19TH CENTURY
Large hanging of printed perse in the oriental taste; and large curtain of blue and white toile de jouy. (2)
Size of hanging, 144 x 67 *inches*
of curtain, 107 x 38 *inches*

182 **QUILTED COVERLET OF BLUE AND PLUM-COLORED SILK** PROVENCAL, LATE 18TH CENTURY

7 15 Of the conventional geometrical pattern but uncommon in silk. Lined with Arlesian fabric. *Size, 4 feet 6 inches square*

183 **BED COVER OF ROSE AND WHITE TOILE DE JOUY OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Beautifully printed fabric with figure subjects after Boucher

7 15 and architectural detail. Uncommon.

184 **LARGE PANEL OF MULBERRY-COLORED TOILE DE JOUY OF THE PERIOD OF CHARLES X**

FRENCH, EARLY 19TH CENTURY

7 15 Depicting a favorite romance of the Restauration. Of very uncommon tonality.

185 **THREE PIECES OF LIGHT COLORED FABRIC**

Two runners of satin brocade of a bold rose garland pattern; and chasuble trimmed with gold galloon and oak leaf

5 branches. (3)

186 **IMPORTANT LOT OF ROSE-COLORED TOILE DE JOUY**

The pattern of armorini and wreaths on a ground diapered

35 with pierced hearts. (4)

187 **COLLECTION OF THREE CASHMERE SHAWLS**

FIRST HALF OF 19TH CENTURY

One with particularly interesting floral centre of woven

15 "perse". (3)

188 **BANQUETTE COVER OF SILK EMBROIDERED SATIN**

FRENCH, EARLY 19TH CENTURY

5 Worked in a bold pattern of climbing flowers engaged to a tree trunk in polychrome threads on a cream ground. Slight defects.

189 **THREE PIECES OF LOUIS SEIZE BROCADE**

5 FRENCH, 18TH CENTURY

Including large cover woven with soft floral sprays and stripes on a beige ground and two small squares. All time-worn. Examples of rare fabrics. (3)

190 **BROCADED LAMPAS CHASUBLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

The orphreys of floral brocade on a soft apricot ground. The sides of golden-yellow and crimson lampas.

12 ~

191 **TWO PAIRS OF FLOWERED GLAZED CHINTZ CURTAINS OF THE RESTAURATION**

FRENCH, 19TH CENTURY

A fabric of delightful color contrast. Composed of bands of hedge roses in tones of garnet, black and white on a figured beige ground. (4)

20 —

192 **PAIR OF CASHMERE SHAWLS**

FIRST HALF 19TH CENTURY

Of a particularly handsome formal pattern with circular centre. Rare in pairs. (2)

25 --

193 **THREE VELVET CUSHIONS WITH 17TH CENTURY TAPESTRY**

Each with flowered bands in tans and blue-greens on a dark brown ground. (3)

12 ~

194 **EMBROIDERY AND TAPESTRY PICTURE OF THE RENAISSANCE** FRENCH, 16TH CENTURY

Very beautiful document with well-drawn faces worked in tapestry stitch. With floriations in relief. Heightened with silver bullion thread. *Size,* 10 x 6½ *inches*

5 -

195 **RARE PANEL OF BROCADED LAMPAS WITH SHIPS**

SPANISH, 18TH CENTURY

On a brilliant dark amber ground woven with designs of a navigator's ship, hunts, and an Indian smoking a pipe, in soft multicolored silks on a satin ground. Would make an attractive screen panel. *Size,* 22 x 42 *inches*

20 -

NUMBERS 196-336

196 **SPINNING WHEEL FROM ARLES**

PROVENCAL, 18TH CENTURY

12 00 An unusually small example in complete state of preservation.

Height, 30 *inches*

[198] [197] [198]

197 **GOLD COLORED MERISIER-WOOD COMMODE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

In the neo-Greek taste. Of severe but engaging proportions. The wood of a particularly lustrous amber color. The front with two long and three short drawers, and with contemporary meander handles. The panels formed by gilded baguettes of brass. Panelled returns.

175

Height, 34½ *inches; length,* 51 *inches; width,* 21 *inches*

[SEE ILLUSTRATION]

198 **SUITE OF FOUR CARVED MERISIER-WOOD NEEDLEWORK ARMCHAIRS OF THE CONSULATE**

FRENCH, CIRCA 1800

Very fine models of rich golden-colored surface with scrolled arms carved with foliations and quatrefoil. Rectangular incurved back, bowed front. Contemporary needlework of floral wreaths enclosing bouquets of garden flowers in two-toned blue on an amber-colored ground. To be sold in pairs with the privilege of the four. (4)

340

[TWO ILLUSTRATED]

199 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Elaborate ajouré cresting with musical trophies. Slight repair. *Height,* 42 *inches; width,* 22 *inches*

60 -

200 **WALNUT SPOON CASE FROM ARLES**

PROVENCAL, PROBABLY 17TH CENTURY

Delightful domestic document with baluster spindles.

10 -

201 **CARVED AND GILDED MIRROR OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

With inlaid mirror pane, elaborate ajouré cresting; original gilding. *Height,* 25 *inches; width,* 14 *inches*

25 -

202 **UNCOMMON DRESSING MIRROR OR TOILET STAND OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Most attractive example, suggestive of contemporary American cabinetwork. The platform in two tiers with two drawers; rectangular mirror, fine inlays of light wood on a mahogany ground.

Height, 23 *inches; length,* 14½ *inches; width,* 11 *inches*

20 -

203 **CARVED WALNUT CHILD'S CASSONE**

FLORENTINE, 16TH CENTURY

Small but most decorative example with bombé front, the plinth with winged amorino head; the front with cartouche. Curious double lock with elaborate ajouré key. Of walnut.

Height, 13 *inches; length,* 25 *inches; width,* 12 *inches*

27

204 **TAPESTRY ARMCHAIR IN THE LOUIS TREIZE TASTE**

Of the "Cromwellian" baluster type. Back and seat with finely woven Aubusson verdure tapestry.

30 -

205 **WINDOW CORNICE OF THE LOUIS SEIZE PERIOD**

18TH CENTURY

Of an uncommonly blocked form decorated with laurel arabesques and reserves on a cream ground. *Length,* 90 *inches*

5 -

206 **TRUMEAU MIRROR OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

The over-mirror panels with neo-Greek gesso ornamentation on a dark rose-colored ground. The stiles of gadrooned columnar design. Soft blue ground. The ornaments gilded.

37 11

Size, 35½ x 128 *inches*

207 **PAIR OF "CROMWELLIAN" ARMCHAIRS OF WALNUT**

Corkscrew-twist frames, low open backs, pads covered with verdure tapestry designed with birds and foliage. (2)

80-

208 **SILVERED REPOUSSE MIRROR OF THE LOUIS QUATORZE PERIOD** FLORENTINE, EARLY 18TH CENTURY

Of a handsome balanced baroque type, with shield-shaped centre. Has served as dressing mirror.

12 1=

Height, 19 *inches; width,* 18¼ *inches*

209 **PAIR OF CARVED WALNUT SHIELD-BACK CHAIRS OF THE REGENCE PERIOD** PROVENCAL, EARLY 18TH CENTURY

Unusually graceful models of rich golden-colored surface. The head rails in the form of trefoil. Curved front rails carved with foliations and volute supports. Leather seats and backs. (2)

60 -

[SEE ILLUSTRATION]

210 **TWO WINE JUGS OF FAIENCE D'APT**

PROVENCAL, PROBABLY 18TH CENTURY

Graceful bulbous bodies covered with an iridescent metallic green glaze. (2) *Height,* 14 *inches*

15 -

[ONE ILLUSTRATED]

211 **TWO PEWTER WHALE-OIL LAMPS**

PROVENCAL, 18TH CENTURY

Bulbous forms, with cylindrical wick holders rising from bobêches. (2) *Height,* 12½ *inches*

12 12

[SEE ILLUSTRATION]

[212]
[211] [210] [211]

[209] [213] [209]

212 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

With handsome cresting of laurel wreath, acanthus volutes terminating in rosettes and trophies. Original gilding. Original mirror plate. *Size,* 32½ x 18 *inches*

50 -

[SEE ILLUSTRATION]

213 **AN EXCEPTIONALLY ATTRACTIVE WALNUT WRITING TABLE OF THE REGENCE PERIOD**

PROVENCAL, EARLY 18TH CENTURY

On molded gracefully curved supports. Shaped aprons, those of the returns being serpentine. Molded tray top of most unusual form. Drawer of later though not modern addition. Bronze appliques furnishing the toes are an afterthought.

Height, 28 *inches; length,* 34½ *inches; width,* 23 *inches*

100 -

[SEE ILLUSTRATION]

214 **ROGNON TABLE IN THE DIRECTOIRE STYLE**
Most attractive model. The kidney-shaped top with delicate veneers of rosewood laid in a pattern of sunbursts. Ajouré trestles; three small drawers and candle slide.
45 -
Height, 27 *inches; length,* 27 *inches; width,* 15 *inches*

215 **OCTAGONAL GUERIDON OF THE DIRECTOIRE PERIOD**
FLORENTINE, LATE 18TH CENTURY
The elaborate top with inlays of holly, tulip and rosewood on a light walnut ground. Elaborately carved pillar of oak.
10 -
Height, 29 *inches; diameter,* 20 *inches*

216 **BROAD LADDER-BACK ARMCHAIR OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY
Generous form with scroll arms, three arched splats; original rush. Loose cushion covered with tapestry weave. Of walnut.
30 -

217 **BROAD LADDER-BACK ARMCHAIR OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY
Similar to the preceding. With very graceful baluster arm rests and voluted arms. Loose cushion covered with antique crimson damask.
40 -

218 **SMALL WALNUT JEWEL CABINET IN THE FORM OF A CHEST OF DRAWERS** FRENCH, MID-18TH CENTURY
Pièce de maîtrise. The master cabinetmaker's creation for admittance to the corporation. Block front with six small drawers, shaped and hinged backward.
47 -
Height, 9 *inches; length,* 15 *inches; width,* 7 *inches*

219 **CARVED CHERRYWOOD FIRE-SCREEN OF THE RESTAURATION** FRENCH, EARLY 19TH CENTURY
Elaborately ajouré frame of scroll and shell pattern on trestles. The design in the taste of the Regence.
15 -
Height, 46 *inches*

220 **TRICOTEUSE TABLE OF THE DIRECTOIRE**

FRENCH, LATE 18TH CENTURY

Of mahogany. On graceful vase-shaped trestles connected by trough. The deep tray furnished with one drawer.

Height, 28½ *inches; length,* 19 *inches; width,* 13½ *inches*

[NUMBER 222]

[NUMBER 221]

221 **BUFFET NANTAIS OF THE LOUIS QUINZE PERIOD**

FRENCH, MID-18TH CENTURY

Fruitwood, with ebonized members. Very handsome example. The front with two single and one pair of double doors and three cornice drawers. With imaginatively shaped panels. Steel escutcheons and handles. In excellent state of preservation and fine surface condition.

Height, 39 *inches; length,* 79 *inches; width,* 25 *inches*

[SEE ILLUSTRATION]

222 **IMPORTANT COPPER FOUNTAIN OF THE LOUIS QUATORZE PERIOD** FRENCH, EARLY 18TH CENTURY

Fine model with elaborately repoussé ornamentation of double eagle under coronet borne by monsters. The handles in the form of grotesque masks. With cover. (2) *Height,* 22 *inches*

22 12

[SEE ILLUSTRATION, PRECEDING PAGE]

223 **TWO PROVENCAL LADDER-BACK CHAIRS**

(*a*) High-backed chair with cushioned pads, the woodwork 18th century. An attractive model, in its original state.

(*b*) Rush-seat chair in the Louis Seize style. (2)

35 --

224 **PAIR OF CARVED ARCH-BACKED SIDE CHAIRS OF THE CONSULATE** FRENCH, CIRCA 1800

Of an unusually elaborate type and made of palisandre-wood. Vase-shaped splats carved with acanthus and trellis. Slightly curved supports with palm leaf ornamentation. Loose cushions. (2)

35 --

225 **TILT-TOP TABLE OF THE LATE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Of mahogany and on fluted tripod with baluster posts. Plain circular top. Chestnut-colored surface.

20 - *Height,* 28½ *inches; diameter of top,* 21½ *inches*

226 **THREE-CORNERED CARD TABLE OF THE LATE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

Of walnut. On turned, tapering supports forming square when unfolded. Extending support with concealed drawer. Dark golden-colored surface. Uncommon model.

30 - *Height,* 30 *inches; size of top when opened,* 41 *inches square*

227 **WALNUT BANQUETTE OF THE LOUIS TREIZE PERIOD** SOUTH FRANCE, 17TH CENTURY

Handsome piriform baluster supports, on columnar plinths. Covered in antique crimson damask and with contemporary fringe. *Length,* 35 *inches*

30 -

228 **UNCOMMON SET OF THREE-SHIELD-SHAPED MIRRORS OF THE LOUIS QUATORZE PERIOD**

FLORENTINE, EARLY 18TH CENTURY

Composed of two perpendicular frames and one broad frame, all with fleurette carving and ajouré C-scroll on elaborately shaped pediments. Trellis tracery on original gilding. (3)

20 –

Height of small mirrors, 15½ *inches; width,* 13 *inches; Height of large mirror,* 21½ *inches; width,* 21½ *inches*

229 **CARVED ALABASTER GROUP—AN ALLEGORY**

FLEMISH, EARLY 17TH CENTURY

Spirited compositions of two figures, one a bearded figure, the other a young matron in crouched attitude. They are both resting their hands on a basket filled with fruit.

7 12

Height, 7 *inches; width,* 13 *inches*

230 **BAROQUE SILVER BASKET OF THE RESTAURATION**

GERMAN, 1828-31

Handsomely trellised oval form in the taste of the Regence. Ajouré and with ornamentation of cartouches. With the hallmarks of Luebeck. With lining. *Size,* 11 x 8 *inches*

20 –

231 **CARVED MARBLE CONSOLE WITH AMORINO HEAD**

ITALIAN, 16TH CENTURY

The putto head with rounded cheeks and curling hair is engaged to a stile with molded shelf. Nose restored.

17 12

Height, 9 *inches; width,* 7 *inches*

232 **PAIR OF PROCESSIONAL LANTERNS OF GILDED TOLE DE FER** AVIGNON, 17TH CENTURY

Attenuated bodies with heat escape frettings formed by the cross of Malta. The lanterns pivot on wrought iron forks. Wooden poles. (2) *Height of each,* 63 *inches*

25 –

[NUMBER 233]

233 **REMARKABLY INTERESTING FRUITWOOD TILT-TOP TRESTLE DINING TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

On simple, angular trestles. The centre with V-shaped pivoting device. Broad oval top with rich golden-colored surface. With two extension leaves of later addition squaring the top.

150 *Size of top in repose,* 51 x 42 *inches; when extended,* 63 x 56 *inches*

[SEE ILLUSTRATION]

234 **PAIR OF OLD CLOISONNE BRONZE LAMPS WITH SHADES**

The lamps with bulbous bodies in the form of old Tcheou bronzes. Wired for electricity. (2)

30 *Height with their shade,* 33½ *inches*

235 **TWO STRAW-WORK BOXES WITH INTERIOR FITTINGS** BRETON, LATE 18TH OR EARLY 19TH CENTURY

15 One with port view on exterior. The other with delightfully composed floral groups and musical trophies. (2)

236 **SMALL ETAGERE—"ESTAGNIER"**

PROVENCAL, 18TH CENTURY

With triple fluted stiles, arched apron with five-pointed star and very uncommon base drawer, furnished with protruding diamond. Two compartments. Voluted supports. Lined with rose and white toile de Jouy.

32 00

Height, 35 *inches; length,* 22 *inches; width,* 9½ *inches*

237 **TRICOTEUSE TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Rare low model of mahogany on vase-shaped trestles. The top with one drawer and deeply countersunk tray.

20 –

Height, 26½ *inches; length,* 18 *inches; width,* 13 *inches*

238 **SMALL FRUITWOOD SETTEE OF THE CONSULATE**

PROVENCAL, CIRCA 1800

Graceful model with deep seat, straight arms and slightly flaring supports. *Length,* 38 *inches*

52 00

239 **WALNUT AND MARQUETERIE CARD TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Simple example of English inspiration. The pivoting double top with chess board.

25 –

Height, 30 *inches; size of top when opened,* 34 x 33 *inches*

240 **WRITING TABLE ON TURNED SUPPORTS**

FRENCH, 17TH CENTURY

Good example of the late Louis Treize period with uncommon stretcher of baluster rail and molded centre splat. One drawer.

65 –

Height, 20 *inches; length,* 29 *inches; width,* 26 *inches*

241 **SIX CARVED PROVENCAL DINING CHAIRS IN THE STYLE OF THE DIRECTOIRE**

60 –

With attractively conceived ajouré motifs with rustic buildings in medallions of columnar splats. (6)

[243]

[244] [244]

[242]

242 **LADY'S FRUITWOOD WRITING TABLE OF THE REGENCE PERIOD** PROVENCAL, EARLY 18TH CENTURY

An exceptionally imaginative model on finely carved pied-de-bîche supports of perfect scale, the apron arched at ends and returns and furnished with one drawer at front.

90

Height, 27 inches; length, 37 inches; width, 20½ inches

[SEE ILLUSTRATION]

243 **SHIP'S LANTERN OF THE RESTAURATION**

PROVENCAL, EARLY 19TH CENTURY

Attenuated form, made of tole de fer, with small glass panes forming the openings of the columnar pavilion.

15--

Height, 17 *inches*

[SEE ILLUSTRATION]

244 **PAIR OF BRASS CANDLESTICKS OF THE DIRECTOIRE**

PROVENCAL, LATE 18TH CENTURY

In scale reminiscent of Louis Treize designs. (2)

Height, 11 *inches*

10-

[SEE ILLUSTRATION]

245 **VERY SMALL DECORATED ARMCHAIR OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

55-- A most attractive ladder-back model with its original floral decoration on an apple-green ground. Slender baluster arm rests; original rush. Rare.

246 **MAHOGANY TRESTLE SCREEN OF THE DIRECTOIRE**

PROVENCAL, LATE 18TH CENTURY

Of very slender design, the movable screen panel formed by an exceedingly rare example of contemporary brocade in tones of rose and white on a celadon ground.

20-

Height, 38 *inches*

247 **VERY FINE WALNUT SIDE CHAIR OF THE LATE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

Of excellent turning and with molded centre stretcher; dark amber-colored walnut. The solid back and seat for pads. Rare.

22 01

248 **TWO RARE GREEN AND GOLD CORNICES OF THE CONSULATE** FRENCH, CIRCA 1800

With rosettes and acanthus on a brilliant apple-green ground. (2) *Length*, 72 *and* 86½ *inches*

25--

249 **CAVE A LIQUEUR WITH COMPLETE FITTINGS**

PROVENCAL, EARLY 19TH CENTURY

In an ebony case in the taste of Boule with hinged front and returns. Furnished with four gilded angular decanters and sixteen glasses. Two glasses imperfect.

45--

[NUMBER 250]

250 **SMALL SIGNED MAHOGANY COMMODE OF THE LOUIS SEIZE PERIOD** PARIS, 18TH CENTURY

An exceedingly desirable example in the manner of Cosson. The front with three drawers, of which the upper is separated from the lower by a broad bronze baguette. The stiles fluted and the dies rounded and with engraved appliques. Contemporary meander handles. Panelled returns. Signature in left hand corner, defaced. Shaped Languedoc marble top of very rich crimson hue, repaired.

350

Height, 34 *inches; length,* 37 *inches; width,* 19 *inches*

[SEE ILLUSTRATION]

251 **WALNUT FORM OF THE LOUIS TREIZE PERIOD**

FRENCH, 17TH CENTURY

35 - Horizontal arms with baluster turned supports. With loose cushion covered with 17th century verdure tapestry.

252 **VERY SMALL AND ATTRACTIVE GUERIDON IN THE LOUIS QUINZE TASTE**

Oviform table in the style of the transition from Louis Quinze to Louis Seize. Uncommonly chamfered and curved supports.
60 - Rognon under-tray. Three drawers. Two candle slides. White marble top. *Height*, 27 *inches*

253 **MOST UNCOMMON "STUART" HIGH CHAIR OF YEW TREE WOOD** FLEMISH, LATE 17TH CENTURY

20 -

On scrolled supports, the high back characteristically angular in the Stuart taste, with ajouré head rail. Rich golden patina.

[256]

[255] [254] [255]

254 **TULIPWOOD AND ROSEWOOD COMMODE OF THE LOUIS QUINZE PERIOD**

SOUTH FRENCH, LATE 18TH CENTURY

An exceptionally elaborate example of provincial ebenisterie. The front serpentined and with two long drawers. The returns gondoled. The drawer fronts of symmetrically matched tulipwood veneer, panelled in shaped reserves with straight-grain bands of rosewood in lines of holly. Elaborate rocaille brass handles. Contemporary shaped and bevelled cream-colored marble top.

175

Height, 34 *inches; length,* 47 *inches; width,* 22 *inches*

[SEE ILLUSTRATION]

255 **GRACEFUL PAIR OF ACACIA-WOOD ARMCHAIRS OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Characteristic types of the transition, with molded shield backs, serpentine arms, molded arms, and arm rests covered in rose-colored damask. (2)

200

[SEE ILLUSTRATION]

256 **CAVE A LIQUEUR WITH COMPLETE FITTINGS**
FRENCH, EARLY 19TH CENTURY

Handsome case of palisandre-wood, with undulating oviform body and dexterously hinged top. The interior with four crystal glass engraved and gilded liqueur bottles and sixteen glasses to harmonize, placed in a movable cruet of chased ormolu. Very uncommon.

42 00

[SEE ILLUSTRATION]

257 **THREE-TIER DUMBWAITER OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

An exceedingly rare example of rustic furniture of golden-colored fruitwood. Composed of four simple uprights and three circular trays with low gallery.

85 - -

Height, 39 *inches; diameter of top,* 19 *inches*

258 **PAIR OF FINELY MOLDED WALNUT DOORS OF THE LOUIS QUINZE PERIOD** FRENCH, EARLY 18TH CENTURY

The panels of particularly delicate scale, uncommon ajouré escutcheons and steel hinges. (2)

50 -

Height, 71 *inches; width,* 48 *inches*

259 **MAHOGANY DROP-LEAF BREAKFAST TABLE OF THE LATE LOUIS SEIZE PERIOD** FRENCH, LATE 18TH CENTURY

Of a simple rustic design with rectangular supports. Original casters. Rounded top.

35 - -

Height, 28 *inches; size of top,* 61 x 46 *inches*

260 **INLAID MERISIER-WOOD TEA TABLE OF THE CONSULATE** GRENOBLE, CIRCA 1800

Most attractive example, on vase-shaped trestle supports. Double top finely inlaid with holly and ebonized pearwood.

25 - -

Height, 29½ *inches; length,* 23½ *inches; width,* 15½ *inches*

261 **LARGE FRUITWOOD SIDE TABLE OF THE REGENCE**
AUVERGNAT, EARLY 18TH CENTURY

On boldly curved pied-de-biche supports. Molded and elaborately shaped apron, slightly outcurved. Contemporary molded top. *Height,* 31½ *inches; length,* 40½ *inches; width,* 23 *inches*

35 -

262 **FRUITWOOD WRITING TABLE OF THE REGENCE**
PROVENCAL, 18TH CENTURY

On uncommonly curved pied-de-biche supports. Arched apron, one drawer. Molded top of later addition and drawer restored.

27 12 *Height,* 27 *inches; length,* 28½ *inches; width,* 24 *inches*

263 **PAIR OF BROAD FRUITWOOD SIDE CHAIRS OF THE LATE LOUIS SEIZE PERIOD** FLORENTINE, 18TH CENTURY

Shield back, with ajouré fiddle splats, fluted supports. Loose cushions covered with striped bourrette. Golden-colored surface. In fine state. (2)

35 –

To be sold with the privilege of the two following lots.

35 – 264 **PAIR OF BROAD FRUITWOOD SIDE CHAIRS OF THE LATE LOUIS SEIZE PERIOD** FLORENTINE, 18TH CENTURY

Similar to the preceding. (2)

35 – 265 **PAIR OF BROAD FRUITWOOD SIDE CHAIRS OF THE LATE LOUIS SEIZE PERIOD** FLORENTINE, 18TH CENTURY

Similar to the preceding. (2)

[NUMBER 266]

266 **EXTRAORDINARY DROP-LEAF EXTENSION TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Rare piece of provincial furniture on six simple tapering baluster supports, of which the centre legs are harmoniously placed slightly receding. Short drop leaves. The extension device allows for seven extension leaves, permitting the seating of at least eighteen diners. The extension leaves replaced.

150

Size in repose with drop leaves: height, 28 *inches; length,* 66 *inches; width,* 52 *inches*

[SEE ILLUSTRATION]

267 **SMALL ETAGERE—"ESTAGNIER"**

PROVENCAL, 18TH CENTURY

Model of delightful scale, the bottom with one drawer. The superstructure in the form of a dresser. Two gallery shelves and cornice with deep shaped pendant with acorn finials. The back with flowered cretonne on a rose ground.

105 — *Height,* 32½ *inches; length,* 25 *inches; width,* 8 *inches*

268 **ACACIA-WOOD WORK TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Graceful small model on four curved supports with shield-shaped under-tray, the body with two drawers and gallery. Dark amber-colored patina.

52 12

Height, 28¾ *inches; width,* 18½ *inches; depth,* 11½ *inches*

269 **PAIR OF ROUNDABOUT LEATHER CHAIRS IN THE DIRECTOIRE TASTE**

35 — On tapering supports; loose cushion covered with velvet. (2)

270 **TAPESTRY ARMCHAIR IN THE LOUIS SEIZE TASTE**

Oval back enamelled gray and covered with finely woven Aubusson tapestry of rose pattern on a foliated blue ground.

37 12

271 **PAIR OF LADDERBACK ARMCHAIRS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

95 — Provincial models with exceptionally slender arm rests. Rerushed. (2)

272 **LINEN-FOLD CONFESSIONAL DOOR**

BRETON, EARLY 16TH CENTURY

Of natural oak. The lower part with flamboyant folds in three recessed panels. With trim for curtain.

12 12

Height, 67 *inches; width,* 28 *inches*

[NUMBER 273]

273 **IMPORTANT TAPESTRY WALNUT ARMCHAIR WITH RECLINING BACK** FRENCH, EARLY 17TH CENTURY

An exceptional frame on columnar balusters, molded underframe and on the original wheel casters with wrought iron forks. The back reclines on a dentilled wrought iron device of the period. The rectangular seat and arched back covered in verdure tapestry of graceful vignette design woven in soft blue-green. The reserves, surrounded by Renaissance volutes and masks in camaieu, are flanked by groups of flowers. Arms and arm rests also with tapestry.

570-

[SEE ILLUSTRATION]

274 **TURNED WALNUT ARMCHAIR OF THE LOUIS QUATORZE PERIOD** PROVENCAL, 17TH CENTURY

Elaborately turned baluster frame with protruding arms; square back and seat.

25 -

275 **LARGE WALNUT BALUSTER SIDE TABLE OF THE LOUIS TREIZE PERIOD**

SOUTH FRENCH, EARLY 17TH CENTURY

On very well-designed bulbous and vase-shaped balusters. Plain underframing. Contemporary top with battens. Drawer restored. Very desirable example.

30 -

Height, 27½ *inches; length,* 48 *inches; width,* 26½ *inches*

276 **SET OF FIVE MAHOGANY SIDE CHAIRS OF THE CONSULATE** PROVENCAL, CIRCA 1800

25 - Reminiscent of Sheraton models. The slightly incurved backs with rectangular splats of figured veneer. Re-rushed. (5)

277 **FRUITWOOD SECRETAIRE A ABATTANT**

FRENCH, LATE 18TH CENTURY

Simple cabinet of generous proportions. Composed of chest of three drawers, cornice drawer and fall-front enclosing six interior drawers and compartments. Fluted stiles.

80 -

Height, 56½ *inches; width,* 35 *inches; depth,* 14 *inches*

278 **IMPORTANT BRETON MARQUETERIE WALNUT DRESSER** FRENCH, 18TH CENTURY

In two parts. The lower a cupboard with two elaborately arched doors and two cornice drawers. The upper a set of four shelves with delicately balustered à jour galleries. The entire piece inlaid with a geometrical pattern of maple and ebonized pearwood and furnished with fleur-de-lisé steel escutcheons and steel hinges.

150 -

Height, 84 *inches; width,* 53 *inches; depth,* 21 *inches*

[SEE ILLUSTRATION]

IMPORTANT
BRETON MARQUETERIE
WALNUT DRESSER

[NUMBER 278]

279 **PALISANDRE-WOOD CARD TABLE OF THE LOUIS SEIZE PERIOD** CENTRAL FRANCE, CIRCA 1790

A most desirable example, doubtless inspired by Sheraton, on tapering molded turned supports, mounted with brass rings and with attractively gadrooned members forming tassels, the apron with rectangular dies. Double top supported on pivoting leg. The apron also with contemporary brass guard. Interior baize-lined. Very uncommon.

35--

Height, 29½ *inches; length,* 37 *inches; width,* 18½ *inches*

280 **UNCOMMON HANGING DRESSER OF FRUITWOOD**

BRETON, MID-18TH CENTURY

Engaging model, on a base of two side drawers and one centre drawer. Plate rack with three shelves screened by remarkably graceful baluster arcade.

50-

Height, 51 *inches; width,* 53 *inches*

281 **MARQUETERIE ENCOIGNURE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

A very graceful and small corner piece. Serpentined front composed of two doors geometrically inlaid in light colored wood on a richly figured mahogany ground. The stiles of tulipwood. Simple mounts in the classic taste. White veined marble top.

65--

Height, 33½ *inches; length,* 23½ *inches; width,* 16 *inches*

282 **MARQUETERIE COIFFEUSE OF THE LOUIS SEIZE PERIOD** FLORENTINE, 18TH CENTURY

In the form of a lowboy with deep apron bearing one drawer with contemporary handles, enriched with columnar pavilions. The hinged top uncovers interior compartments and mirror on easel. Fine inlays of rosewood, hollywood and burlwood on a light walnut ground. Has been refinished.

65-

Height, 31 *inches; length,* 36 *inches; width,* 18 *inches*

[NUMBER 283]

283 **ROLL-FRONT WRITING DESK OR BUREAU A CYLINDRE**

FRENCH, 1785-1790

Doubtless of Parisian workmanship. Composed of writing table with fluted tapering supports. Two drawers. Desk slide and three interior drawers. The upper part completing the bonheur du jour with two rectangular glazed doors. Brass gallery and contemporary marble top. Simple bronze mounts.

500 -

Height, 52 *inches; width,* 38 *inches; depth,* 19 *inches*

[SEE ILLUSTRATION]

284 **SET OF SIX MAHOGANY CHAIRS OF THE CONSULATE**
FRENCH, CIRCA 1800

Splat back models recalling the Sheraton and Duncan Phyfe types. With palm leaf enrichments furnishing the knees. Slip cushion with rose-colored Utrecht velvet. (6)

55

285 **PAIR OF TURNED CANDLE-STANDS OF THE LOUIS QUATORZE PERIOD** FRENCH, IN PART LATE 17TH CENTURY

The pillars of a particularly graceful ajouré corkscrew twist with vase-shaped baluster members above and beneath. Circular molded plinth and top of subsequent addition. (2)

150

Height, 23½ *inches*

286 **TAPESTRY COVERED WALNUT SETTEE IN THE EARLY LOUIS QUATORZE TASTE**

Handsome baluster underframing of a deceptively rich old patina. Arched high back. Multicolored floral tapestry of Aubusson weave.

55

Height, 40 *inches; length,* 45 *inches; width,* 20 *inches*

287 **ATTRACTIVE SET OF FIVE WALNUT LOUIS QUATORZE SIDE CHAIRS** FRENCH, EARLY 18TH CENTURY

With "Dutch Queen Anne" backs furnished with vase-shaped splats. Web-foot cabriole supports with shaped underframing and curiously arched front rails. Golden-colored surface. Slight restorations. (5)

125

288 **IMPORTANT TURNED TABLE OF THE LOUIS QUATORZE PERIOD** FRENCH, 17TH CENTURY

Original in its entirety and on corkscrew-twisted supports of most original form. The stretcher to harmonize. The centre support of uncommon position, and so exposed to the sitter's activity that it rarely survived. The front with one drawer. Contemporary top with battens.

100

Height, 29 *inches; length,* 43 *inches; width,* 24½ *inches*

[NUMBER 289]

289 **MEUBLE A DEUX CORPS OF THE LATE RENAISSANCE**

LOIRAIS, CIRCA 1620

An outstanding example of light golden-colored walnut and of splendid scale of wainscot. In two parts, the lower a cupboard with two doors and two cornice drawers, the upper with two doors. In remarkably fine state of preservation.

1755 *Height,* 75 *inches; length,* 55 *inches; depth,* 25 *inches*

[SEE ILLUSTRATION]

290 **EXCEEDINGLY IMPORTANT "DENTIST'S" ARMCHAIR OF THE LOUIS QUINZE PERIOD**

FRENCH, MID-18TH CENTURY

Of walnut. The back ingeniously designed with a shield-shaped molding, receding to fit the neck of the patient and padded rail to accommodate the head. Gracefully voluted arm rests and supports covered in striped bourrette.

150-

291 **MERISIER-WOOD LIT DE REPOS OF THE CONSULATE**

PROVENCAL, CIRCA 1800

Impressive model of rich golden-colored wood, the front with free standing columnar posts, the backs with carved and gilded sunflower finials. *Length,* 76 *inches;* depth, 55 *inches*

45-

292 **PAIR OF TAPESTRY ARMCHAIRS IN LATE LOUIS QUINZE TASTE**

Shield backs, scrolled arms and carved supports covered with Aubusson tapestry of a bright floral pattern on a dark ground, in the manner of the Savonnerie. (2)

90-

293 **MAHOGANY VITRINE OF THE LOUIS SEIZE PERIOD**

PROVENCAL, LATE 18TH CENTURY

Rectangular case with fluted columnar stiles. Base drawer, glazed front and sides. Molded cream-colored marble top. The interior with lining of Arlesian fabric. Glass panes of recent addition. Contemporary meander handles.

Height, 56½ *inches; length,* 30½ *inches; width,* 15 *inches*

90-

294 **CARVED WALNUT MANTELPIECE OF THE REGENCE**

MARSEILLAIS, EARLY 18TH CENTURY

With an imaginatively blocked front with boldly shaped openings, the centre flatly carved with stiff-leaf foliations and acanthus, the returns panelled. Top of later addition.

Height, 42 *inches; length,* 67 *inches*

100

[NUMBER 295]

295 **PAIR OF EXCEEDINGLY FINE CARVED OVAL BACK ARMCHAIRS OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1790

Models of chaste and harmonious design, the backs crested by bow-knots flatly carved and the carved and fluted front rails similarly enriched. Fluted arm rests carved with acanthus and dies with rosettes. Fluted tapering supports. Original gilding. Covered with jade-green and blue Louis Quinze brocade. (2)

280

[SEE ILLUSTRATION]

296 **SET OF SIX CHERRYWOOD BREAKFAST ROOM CHAIRS OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

Rare and graceful models. The out-curved backs with four baluster spindles. Curved fronts. Gaily rushed. (6)

80

297 **MAHOGANY DRESSING STAND OF THE LOUIS SEIZE PERIOD** LYONESE, LATE 18TH CENTURY

Most useful model of a high dressing table with three drawers and two columnar supports furnishing the front. The interior tray and top with molded contemporary gray St. Anne marble top. The top also with concealed screen mirror with pivoting device, candle slides and secret drawers at both ends. Very uncommon.

60 -

Height, 44 *inches; length,* 19 *inches; width,* 16 *inches*

298 **PAIR OF BERGERES IN THE REGENCE STYLE**

Engaging models with slightly flaring arms and serpentine seat rails. Arched backs carved with fleurettes. Loose cushions. (2)

100 -

299 **PAIR OF CARVED WALNUT MARQUISES IN THE LOUIS SEIZE STYLE**

Particularly graceful walnut models with bowed backs, scrolled arms and serpentine front rails. Loose cushions. Covered in blue and white toile de Juoy. (2)

105 -

300 **SECRETAIRE A DOS D'ANE OF THE LOUIS SEIZE PERIOD** CENTRAL FRANCE, LATE 18TH CENTURY

With two long and two short cornice drawers. Original rosetted mounts, one escutcheon lacking, fluted stiles and tapered angular supports; the interior with six small drawers, pigeonholes and secret compartments. Of mahogany.

210 -

Height, 40 *inches; length,* 44 *inches; width,* 19 *inches*

301 **IMPORTANT WALNUT WRITING TABLE OF THE LOUIS QUATORZE PERIOD** FRENCH, CIRCA 1690

On corkscrew-twist baluster supports, V-shaped stretcher with pinecone finial on centre platform. Imaginatively shaped apron with one drawer; molded top with battens.

35 -

Height, 30 *inches; length,* 39 *inches; width,* 23½ *inches*

[NUMBER 302]

302 **GOLDEN-COLORED MAHOGANY BONHEUR DU JOUR OF THE LATE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Most desirable lady's secretary bookcase composed of writing table with long drawer and infolding desk top. The superimposed cabinet with three drawers and three glazed doors, of which two are arched in the Renaissance taste with veneers of ebonized pearwood. Turned, tapering supports. Veined contemporary white marble top, imperfect. Note the delicate detail of molding.

190

Height, 50 *inches; length,* 34 *inches; width,* 17 *inches*

303 **LATE GOTHIC LINEN-FOLD CHEST**

FRENCH, 16TH CENTURY

The front with four severely carved "parchment" panels in rounded and molded frame, with contemporary wrought iron escutcheon, iron corners and loop handles. Very fine surface condition.

75

Height, 24 *inches; length,* 41 *inches; width,* 23 *inches*

304 **CARVED TESTER BED OF THE LOUIS QUATORZE PERIOD** FRENCH, DATED 1667

Of excellent scale and most interesting detail. The posts are corkscrew-twisted balusters; the head rail is crested by sunflower volutes surrounding cartouche with elaborately carved date. The front and side rails in low-relief of foliation surrounded by "Flemish" moldings. Of oak.

85

Height of posts, 7 *feet* 8 *inches*

305 **SMALL BUFFET BRETON OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

A usable cupboard of simple rustic type. The two doors with bull's-eye molding. Long cornice drawer. The plate rack with panelled back and three rails.

out

Height, 65 *inches; length,* 47 *inches; width,* 21 *inches*

306 **UNUSUALLY SLENDER LIGHTWOOD SETTEE OF THE CONSULATE** FRENCH, CIRCA 1800

On four slightly curved supports, voluted arms, out-curved back. Back, seat and arms covered with contemporary crimson Utrecht velvet, in unusually good state of preservation. Loose cushions.

65

Length, 69 *inches*

307 **SET OF SIX WALNUT CANE CHAIRS IN THE LOUIS QUINZE STYLE**

Most attractive small dining set, all with shield backs and serpentine seats. Two carved with floral groups on head rails and front rails. (6)

340

VERY IMPORTANT
WALNUT FALL-FRONT CABINET
OF THE RENAISSANCE

[NUMBER 308]

308 **VERY IMPORTANT WALNUT FALL-FRONT CABINET OF THE RENAISSANCE** FRENCH, CIRCA 1610

In two parts. An object of great architectural simplicity. The upper part with four fluted columnar pilasters and ovolo entablature. The fall front panelled to simulate the design of a double door. The interior with sixteen drawers and two doors. The fronts panelled with figured wood. Mask handles. The lower part with doors and two cornice drawers, the latter with exquisite bronze knobs composed of buttressed Chinamen's busts in cartouches. This early element of Chinoiserie adds considerably to the interest of the cabinet.

425 *Height,* 78 *inches; width,* 62 *inches; depth,* 18 *inches*

Compare Heroard's reference to the Foire de Saint-Germain in his journal dated August 4th, 1611.

[SEE ILLUSTRATION, PRECEDING PAGE]

309 **PAIR OF VERY FINE EARLY LOUIS QUATORZE HIGH-BACK CHAIRS**

THE FRAMES CENTRAL FRENCH, MID-17TH CENTURY

The underframing of a particularly well turned baluster type of dark brown walnut and in original state. Backs and seats with needlework of the Restauration in vertical bonds. (2)

50

310 **PAIR OF WALNUT HIGH CHAIRS OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

Exceptional frames on scrolled underframing in the characteristic style of the second quarter of the 17th century and entirely original. Covered in a fragmentary Directoire fabric. Will make excellent frames for needlework or tapestry. (2)

80

311 **PAIR OF CARVED WALNUT WING CHAIRS OF THE RESTAURATION**

Graceful models in the best style of the Regence on molded curved supports. Voluted arm rests, loose cushions, entirely upholstered in green velvet. (2)

100-

312 **SET OF SIX CITRONNIER-WOOD DINING CHAIRS**

FRENCH, CIRCA 1700

Of exquisite golden-colored patina, the vase-shaped splat backs with uncommonly shaped head rail, rush seats. Almost entirely in the original state. (6)

60-

313 **AMARANTH-WOOD MARQUETERIE SECRETAIRE A DOS D'ANE OF THE LATE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1790

Remarkably fine example with its original veneer of particularly well picked figure. The front with two bottom doors, cornice drawer and desk flap uncovering pigeon holes, six drawers and secret compartments. The beauty of the exterior enhanced by meanders of holly and ebony. The interior of hardwood. Veined molded gray marble top.

250-

Height, 56 *inches; length*, 30 *inches; width*, 14 *inches*

314 **AN INTERESTING MAHOGANY SUITE OF THE CONSULATE** FRENCH, CIRCA 1800

Composed of canape, bergère and two armchairs. All four with scrolled arms and out-curved backs, the bergere with carved supports and loose cushion. (4)

60-

315 **VERY UNCOMMON PANELLED PEARWOOD CABINET IN TWO PARTS** AUVERGNAT, EARLY 18TH CENTURY

A delightful example of golden-colored wood, the lower part with two molded doors, the upper with arched panels and chamfered sides. Remarkable for its ingratiating harmony of scale. Contemporary steel hardware.

150

Height, 64½ *inches; width,* 30 *inches; depth,* 20 *inches*

[SEE ILLUSTRATION]

316 **BURLWOOD LADY'S WRITING DESK OF THE REGENCE PERIOD** PROVENCAL, EARLY 18TH CENTURY

Veneered with handsomely figured walnut leaves laid in a parqueterie pattern of diamonds. The front with two drawers and receding slanting desk flap. The interior with four drawers and secret compartments. Molded cabriole supports. Carefully finished on all sides.

60

Height, 40 *inches; length,* 32 *inches; width,* 21½ *inches*

317 **MAHOGANY CHEST OF DRAWERS OF THE LOUIS SEIZE PERIOD** DAUPHINEE, CIRCA 1790

Most attractive example in the neo-Greek taste. The front with three panelled drawers with chamfered stiles, and tapering square supports. Shaped white marble top. Brass meander handles.

100

Height, 34 *inches; length,* 45 *inches; width,* 22 *inches*

318 **PAIR OF MAHOGANY VITRINES OF THE DIRECTOIRE PERIOD** SOUTHERN FRENCH, LATE 18TH CENTURY

Veneered with attractively figured leaves of West Indian mahogany of a rich dark amber color. The front with one glazed drawer with mirror plate of later date. Lined with Arlesian printed fabric. (2)

310

Height, 46½ *inches; length,* 25½ *inches; width,* 13 *inches*

VERY UNCOMMON
PANELLED PEARWOOD CABINET
IN TWO PARTS

[NUMBER 315]

[NUMBER 319]

319 **RARE GEORGIAN SPIDER LEG GATE-LEG TABLE**

ENGLISH, CIRCA 1790

Model of exceptionally interesting detail. The slender supports of columnar design. The bottom rails ingeniously designed in three sections to accommodate the return of the pivoting gate. Rich golden-colored surface. This table was found in France, but was doubtless made by an English master cabinetmaker for the French market.

150

Height, 28 *inches; size of top when opened,* 30 x 30½ *inches*

[SEE ILLUSTRATION]

320 **SECRETAIRE A ABATTANT OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Of golden-colored fruitwood. The front with four drawers and desk flap uncovering six interior drawers and compartments. Panelled returns, fluted stiles; contemporary meander handles. In fine state of preservation.

240-

Height, 58 *inches; width,* 36 *inches*

321 **SIGNED ENCOIGNURE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

The front with two doors veneered with tulipwood plaques handsomely matched in heart-shaped designs. Contemporary fleur de pêche marble top. Signature on right hand corner, defaced.

140-

Height, 35½ *inches; length,* 30 *inches; width,* 22 *inches*

322 **SLENDER WALNUT COMMODE OF THE REGENCE PERIOD** CENTRAL FRANCE, EARLY 18TH CENTURY

Serpentine front with three drawers and on short cabriole supports. The drawer fronts with lancet-shaped tracery. Rocaille handles. Molded top. Composite.

140-

Height, 31 *inches; length,* 24½ *inches; width,* 18 *inches*

323 **WALNUT WAINSCOT FRONT OF BUILT-IN CUPBOARD** FRENCH, EARLY 17TH CENTURY

Of very distinguished simplicity and divided into three sets of panelled twin doors, each set varying in type of molding.

37.00

Height, 81 *inches; width,* 41 *inches*

324 **SEMAINIER OF THE LATE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Very fine model with seven drawer fronts facing six working drawers. The panelling of excellent scale and with enrichment of gilded filets and contemporary brass handles. Fluted stiles. Panelled returns. The centres of panels of richly figured burlwood. Very uncommon.

170'

Height, 57 *inches; length,* 38 *inches; width,* 19 *inches*

325 **SET OF EIGHT NEO-GOTHIC MAHOGANY CHAIRS OF THE RESTAURATION** FRENCH, CIRCA 1820

Six chairs with arcade of four pointed arches in horseshoe-shaped backs; and two chairs slightly higher with four molded round arches and carved supports. (7)

40-

326 **VERY FINE CARVED ARMOIRE NORMANDE**

FRENCH, MID-18TH CENTURY

Of golden-colored oak. The front with two doors, of which one hinges with centre stile. Each door panelled in imaginatively curved moldings and with delicate water-wave borders. The centres with grape clusters in bas-relief. Finely conceived cornice with egg and dart. Very handsome cresting of flower and fruit-filled urn. Contemporary steel hinges. Panelled back.

Height, 7 *feet* 6 *inches; width,* 59 *inches; depth,* 20 *inches*

280-

[ONE DOOR ILLUSTRATED]

327 **MOST UNUSUAL FRUITWOOD POUDREUSE OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

Attractive example of the transition from Louis Quinze to Louis Seize. On slender curved supports. The top divided in three parts with interior mirror. An unusual feature of the front is the incurved form of the drawer top. Original patina. *Height,* 29 *inches; length,* 31 *inches; width,* 17 *inches*

95-

328 **SMALL COMMODE OF THE REGENCE PERIOD**

PROVENCAL, EARLY 18TH CENTURY

Most attractive model on volute supports. The front with three drawers. Enriched with tracery and with rocaille handles, of varying design. Molded top. Some restorations.

Height, 31 *inches; length,* 37 *inches; width,* 21 *inches*

90-

329 **NEEDLEWORK SCREEN OF THE RESTORATION**

FRENCH, EARLY 19TH CENTURY

The frame, a characteristic trestle stand in the Louis Seize taste. Finely carved with rosette finials and wreath cresting and gilded. The screen panel with the picture of a youthful Savoyarde and landscape with church, worked in petit-point with gros-point entourage. *Height,* 46 *inches*

45-

ONE DOOR OF
A VERY FINE
CARVED ARMOIRE NORMANDE

[NUMBER 326]

330 **TWO LEATHER-COVERED WING ARMCHAIRS**

Attractive deep models designed in the spirit of the Directoire with gently out-curved arms. The leather of a rich brown color. Loose cushions velvet-covered. (2)

190-

331 **OAK ARMOIRE OF THE LOUIS TREIZE PERIOD**

BRETON, 17TH CENTURY

Of useful and small scale. The doors with diamond panelling in low relief. Panelled returns of sturdy type. Original state. Steel mounts.

Height, 76 *inches; length,* 49 *inches; width,* 17 *inches*

80-

332 **WALNUT DOUGH TROUGH ON STAND**

PROVENCAL, MID-18TH CENTURY

An object of most appealing proportions and most suitable for a narrow centre or a side table. The stand on curved supports with elaborately shaped rails. The trough with fluted sides and top molded and with battens, hinged upwards.

90-

Height, 27 *inches; length,* 59 *inches; width,* 24 *inches*

[SEE ILLUSTRATION]

333 **PAIR OF COPPER MARMITES WITH WROUGHT IRON HANDLES** PROVENCAL, PROBABLY 18TH CENTURY

30-

Of very fine quality of tooled copper, the scrolled handles with strap ornaments at loop holes.

[ONE ILLUSTRATED]

[334] [333] [334]

[332]

334 **PAIR OF LAITON CANDLESTICKS OF THE LOUIS QUATORZE PERIOD** FRENCH, 17TH CENTURY

Tall baluster models with fluted enrichments. (2)

65 *Height,* 21 *inches*

[SEE ILLUSTRATION]

335 **IMPORTANT WINDOW CORNICE OF THE LOUIS SEIZE PERIOD** 18TH CENTURY

10 Decorated with colored flowers and grisaille ornaments reserves on dark brown. *Length,* 74 *inches*

336 **FOUR MISCELLANEOUS WINDOW CORNICES OF THE LOUIS SEIZE PERIOD** 18TH CENTURY

One with grisaille decoration and three gilded.

30 — *Length, 67 inches, 72 inches and 63 inches*

EARLY METAL WORK

NUMBERS 337-344

337 **VERY INTERESTING IRON FIREBACK COMMEMORATING THE TREATY OF UTRECHT**

FRENCH, 1714-15

The field covered by a representation of the meeting of the kings of France and Spain. Background of a chateau; cresting with banderole bearing legend.

32 00 *Height, 28 inches; width, 25 inches*

338 **PAIR OF TAZZE OF EARLY PEWTER**

FRENCH, MID-18TH CENTURY

On circular feet, and with molded and shaped trays; on the under side of one is a fine set of three Hall Marks. (2)

17 00 *Diameter, 10½ inches*

339 **PAIR OF HELMET-SHAPED EWERS OF PEWTER**

FRENCH, MID-18TH CENTURY

Of particularly attractive form, much favored in English Georgian goldsmithery. (2) *Height, 8 and 9 inches*

17 00

340 **COPPER WALL FOUNTAIN AND BOWL ON BRACKET**

An attractive large model with handsome swan-head brass faucets and globular brass finials. Both basin and cistern tinned. (3) *Height of bracket, 46 inches*

25 —

341 **TWO PAIRS OF WROUGHT IRON FIRE-DOGS WITH BASKETS** PROVENCAL, IN PART 16TH CENTURY

One pair with flamboyantly arched trestles and the shells of Saint James cresting the spit hooks; the other of simpler design. (4) *Height, 29½ and 32 inches*

40 '

342 **PAIR OF LATE GOTHIC STEEL FIRE-DOGS**

FRENCH, 16TH CENTURY

On curved trestles. Uncommon movable spit hooks and rings. Rare. (2) *Height*, 30 *inches*

22 15

343 **THREE ORNAMENTAL OBJECTS OF METAL**

Including two copper candlesticks of baluster design, and bulbous brass teakettle with cover. (4)

10 -

344 **TWO DESK ORNAMENTS OF BRONZE**

Including solid bronze chest in the Gothic style, with elaborate bas-relief ornamentation; and paperweight in the form of a lobster. (2)

5 - -

CERAMICS, SCULPTURE AND LANTERNS

NUMBERS 345-353

345 **VARIED LOT OF CERAMICS AND ENAMELS**

Including three decorated patch-boxes, in the Louis Quinze taste; cruet in the style of old Marseilles; three pieces of rustic faience; and one example of old Rouen. (8)

5 -
12

346 **PAIR OF PROCESSIONAL LANTERNS SHAPED AS TOWERS** PROVENCAL, 18TH CENTURY

Enamelled tole de fer. Shaped as hexagonal towers with canopied top. Wired for electricity. (2) *Height*, 26 *inches*

10 -

347 **PAIR OF PROCESSIONAL LANTERNS SHAPED AS TOWERS** PROVENCAL, 18TH CENTURY

Similar to the preceding. (2)

7 5 -

348 **THREE INTERESTING OLD CERAMICS**

ITALIAN AND FRENCH, MID-18TH CENTURY

Including pair of crocus pots of white Novi faience, one cracked; and rare circular plaque of old Nevers with equestrian subject, the latter carefully repaired. (3)

7 10

349 **TWO GILDED, SILVERED AND JEWELLED CROWNS**

FRENCH, LATE 17TH CENTURY

One with silvered foliations, the other with gilded acanthus. Admirable finials for bed canopies. (2)

7 11

350 **TERRA COTTA FOUNTAIN MASK OF A WOMAN**

FRENCH, EARLY 19TH CENTURY

Full face, with barely open lips, the hair adorned by wreath of garden flowers and tied in tresses below the chin.

Height, 10½ *inches*

22 11

351 **MARBLE BUST OF CAESAR**

ANTIQUE ROMAN AND 16TH CENTURY

Imperial Roman head. Nose restored. The bust of the 16th century with cuirass bearing Medusa mask cresting the front. Fine detail of drapery. White marble plinth.

Height, 19 *inches*

15

352 **CARVED LIMESTONE CAPITAL WITH SIMIAN CARVING**

FRENCH, 16TH CENTURY

The crouching figure of a monkey engaged to a canopied pilaster; the canopy ruggedly indicated. Rare architectural document.

Height, 14 *inches*

out

353 **GUBBIO MAJOLICA DISH** ITALIAN, 17TH CENTURY

An interesting example of later Gubbio ware in the style of the sixteenth century, the centre with a representation of Orpheus taming the beasts. Handsome border of amorini and arabesques in grisaille on a dark blue ground. Repaired.

Diameter, 9¾ *inches*

5

NUMBERS 354-371

354 **BRASS JARDINIERE WITH LION-MASK HANDLE**
PROVENCAL, 18TH CENTURY

27 Handsome drum-shaped body, on lion-claw supports. Time-worn. *Height,* 11½ *inches*

355 **PAIR OF ENGRAVED BRASS CANDLESTICKS OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

15 An attractive pair with uncommon floral tracery. (2) *Height,* 10½ *inches*

356 **SMALL GOTHIC WEATHERVANE OF WROUGHT IRON**
FRENCH, 15TH CENTURY

15 With perforated pennant and, below, a group of foliations; the finial in form of a flower with horizontally protruding leaves. *Height,* 16 *inches*

357 **COPPER BRAZIER OF THE LOUIS TREIZE PERIOD**
PROVENCAL, 17TH CENTURY

12 Shallow circular receptacle with scrolled brass handles. An attractive jardiniere. *Diameter,* 22 *inches*

358 **LARGE COPPER APPLE JAR AND COVER**
EARLY PROVENCAL

30 Decorative slightly sloping circular body, with angular handles. Would make an admirable waste basket. (2) *Height,* 16 *inches*

359 **SMALL IRON FIREBACK WITH THE ARMS OF THE REGENT OF FRANCE** DATED 1717

25 With shield charged with three fleurs-de-lys, and fleur-de-lisé crown. *Height,* 19½ *inches; width,* 18 *inches*

360 **WROUGHT IRON FIREBACK WITH THE ARMS OF LOUIS QUATORZE** DATED 1659

22 11 Pentagonal in shape, with armorial shield framed by branches. *Height,* 20 *inches; width,* 19½ *inches*

361 **DINANDERIE EWER ON TRIPOD**

FRENCH, LATE 16TH CENTURY

27 11 Bulbous gadrooned body, on fluted supports. The cover with image of St. George in repoussé. *Height,* 13 *inches*

362 **PAIR OF ORMOLU AND BRONZE URNS OF THE CONSULATE** FRENCH, CIRCA 1800

27 11 Of slender campana shape and on elaborate plinths. Enriched with ornaments in the taste of the antique. (2)

Height, 14½ *inches*

363 **PAIR OF WROUGHT IRON FIRE-DOGS OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

17 11 With highly placed baskets and sets of four spit hooks. (2)

Height, 30 *inches*

364 **PAIR OF SLENDER STEEL ANDIRONS**

Of graceful scroll design; dentilled stems. (2)

20 - *Height,* 16½ *inches*

365 **FOUR MISCELLANEOUS LANDSCAPES**

17TH AND 19TH CENTURIES

Including example of the Dutch School and three paintings of the Romantic and Barbizon Schools. Canvas. (4)

17 11 *Size in frames,* 18½ x 15 *inches;* 20 x 12½ *inches;* 18 x 13 *inches; and* 24 x 18½ *inches*

366 **TWO ENGRAVINGS** FRENCH, 18TH CENTURY

5 - Including "La Fuite a Dessein" after Fragonard, printed in colors and in gilded baguette; and architectural view by Guerin, in pitch-pine frame. (2)

Size, 19 x 15 *inches and* 17 x 21 *inches*

367 **FRENCH LINE ENGRAVING OF THE 18TH CENTURY IN HANDSOME CONTEMPORARY FRAME**

THE FRAME FLORENTINE, CIRCA 1790

4 — Veneered with rosewood in brass baguettes with cresting of a carved bow-knot. *Size with frame,* 23½ x 19 *inches*

368 **KURD RUNNER**

The field with animal and star pattern on changeant green 25 — ground. Triple border with meanders and floral bands on grounds of orange, white and yellow.

Size, 13 *feet* 6 *inches* x 4 *feet*

369 **LARGE SHIRVAN KHILIM CARPET**

Composed of horizontal bands bearing hexagonal reserves 45 — and narrow meanders. In five colors.

Size, 14 *feet* 6 *inches* x 6 *feet*

370 **LARGE WILTON CARPET IN THE ORIENTAL TASTE**

Designed in a pattern of stiff-leaf palmette arabesques in 40 — polychromy on a beige ground. Especially made carpet of delightful design. *Size,* 14 x 16½ *feet*

371 **KABISTAN CARPET**

Close Caucasian weave with Greek key meanders in slight relief. *Size,* 60 x 37 *inches*

60 —

Session 8,907 15
2 11 13,542

Total 22,449 15

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